

On A Little Balcony In Spain

Tune Ukulele
F B \flat D G

SM8605

By SAUL KLEIN,
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RAY DOLL

Moderato

f

mp

p

Blue, — blue was the night, the night that we met —
Lost, — lost is a dream that nev - er can be —

The score consists of three systems of music. The first system is a piano introduction in 2/4 time, marked 'Moderato', with a dynamic of *f*. The second system continues the piano accompaniment, marked *mp*. The third system features a vocal melody with lyrics and piano accompaniment, marked *p*. The piano accompaniment includes triplets and various chordal textures. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

Mel - low gui - tars were ech - o - ing songs of love _____
 Still in my heart there lin - gers the song we knew _____

Blue, _____ blue is my heart, how can I for - get _____
 Gone, _____ gone is the one that I long to see _____

Mo - ments of love we spent 'neath the stars a - bove. _____
 Leav - ing me wait - ing here all a - lone and blue. _____

CHORUS

Give me the moon and an old Span-ish tune Let me lin-ger a-gain _____ Where

love came to me — On a lit-tle bal-con-y in Spain _____ I

had-n't the right but the spell of the night — Made me kiss her a-gain _____ Where

love came to me — On a lit-tle bal-con-y in Spain _____ At

dawn I found she had gone I did-n't take long to dis-cov - er She had

some-bod-y else for her lov - er I lost my chance, that's the

way of ro-mance, Now I lin-ger in vain Where love came to me On a

lit-tle bal-con-y in Spain. Spain.