

Old New England Moon

Tune Ukulele
or Banjulele Banjo

A D F# B

Put Capo on 1st Fret

Words & Music by
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Moderato

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time. The key signature has two flats (B-flat and E-flat). The music begins with a forte (*f*) dynamic and a tempo marking of *Moderato*. The melody is primarily in the treble clef, while the bass clef provides a simple harmonic accompaniment.

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in 3/4 time. The key signature has two flats. The music features a *Vamp* section marked with a *p* (piano) dynamic. The melody is in the treble clef, and the bass clef provides a steady accompaniment.

Voice

When the shad - ows fall I'm lone - ly
Like a child I'm grow - ing lone - some

Musical notation for the piano accompaniment corresponding to the vocal line, consisting of two staves (treble and bass clef) in 3/4 time. The key signature has two flats. The music begins with a piano (*p*) dynamic. The melody is in the treble clef, and the bass clef provides a simple accompaniment.

Ukulele Arr. by
MAY SINGHI BREEN

lone - ly as a soul can be _____
lone - some for the days I knew _____

Ev - er in my dreams I see your mag - ic beams
When your silv - ry light would smile on me each night

Shin - ing shin - ing down on me _____
Guard - ing me the long hours through _____

Chorus

Old New Eng - land moon I'm pin - ing

p-f

pin - ing for a sight of you

How I long to see you shin - ing

shin - ing with a love so true

Let me wan - der thru the wild - wood

to an old New Eng - land tune _____ Then

go to sleep with. dreams of child - hood Hap - py 'neath the

old New Eng - land moon. _____ moon. _____