

Oh, Donna Clara

Words by
BEDA
English Version by
IRVING CAESAR

Music by
J. PETERSBURSKI

SM 8599

Moderato (*quasi Tempo di Tango*)

Piano

f

Tune Ukulele
or Banjulele Banjo

A D F# B

*Amin.

E7

p

I've lost my heart and I
The qui - et life that I

sfz *p*

A min. D min. add B Amin. E7 Amin. C#dim E7

know it, I blame you, my dear, you and Spain;
planned on, Does - nt sat - is - fy me to - day,

* Letters over UKE diagrams are names of chords adaptable to Banjo or Guitar in original key

Ukulele Arr. by
S. M. ZOLTAI

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A min. E 7 A min. F min. add D C G 7

Al-though I try not to show it, I ad - mit that I try in
 Im filled with some strange a - ban - don, And it start-ed in a ca-

C G 7 C

vain.
 fe, In a ca - fe first I met you,
 Once I re-tired at e - lev - en,

mp


B 7 E D min. add B E 7 A min. E 7

Try though I may, I shall nev - er for - get you, I know I'll nev - er out -
 Now I stay up ev - 'ry morn - ing till sev - en; Get me a ta - ble to

p

A min. D min. add B A min. E 7 A min.

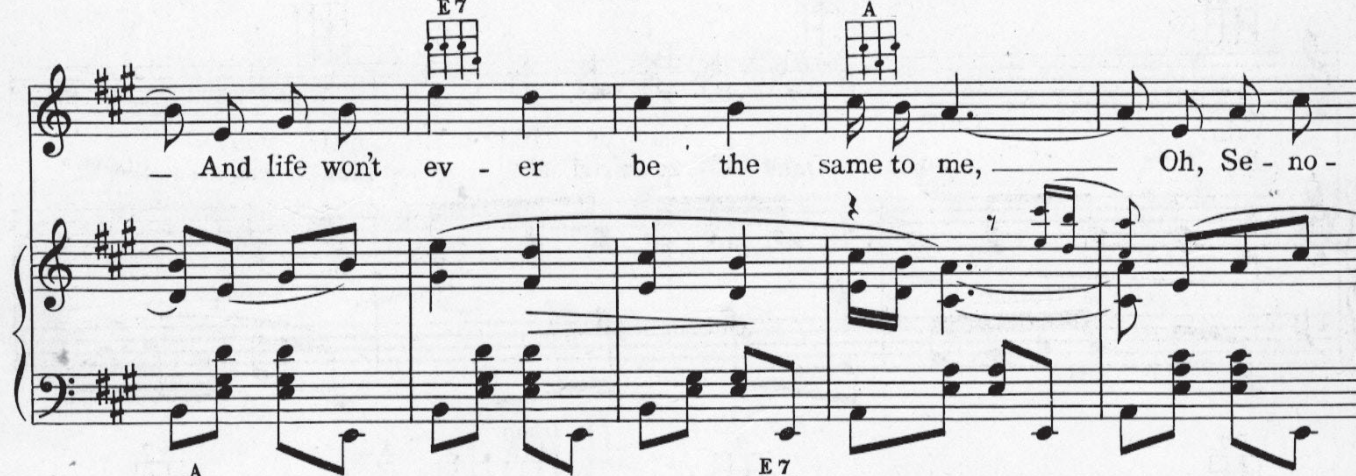
grow it, Se - no - ri - ta, hear my re - frain:—
 stand on, And the band to play, while I say:—

Refrain 

Oh, Don - na Cla - ra, — I saw you danc - ing to - night, —



— And life won't ev - er be the same to me, — Oh, Se - no -



ri - ta, — you filled the night with de - light, — And now I



bless the hour you came to me; — You smiled so sweet - ly, dis -



F# min. C#7 F# min.

creet-ly, Oh, Don-na Cla-ra, you won me com-plete-ly; I

B7 E B E7 A

cresc.

live for your glanc-es, so let me learn what ro-mance is, please do. Oh, Don-na

cresc. *sfz* *p*

E7

Cla-ra, I saw you danc-ing to-night, And I con-

E7 A

1 2

fess I fell in love with you! Oh, Don-na

sfz