

Love's Happy Dream

(Beate-Marie and Hendrik)

Words by
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Music by
WALTER KOLLO

SM 8575

Andante con moto

Piano

mf rit.

Detailed description: This block contains the piano introduction for the piece. It is written for piano in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Andante con moto'. The music starts with a mezzo-forte (mf) dynamic and includes a ritardando (rit.) section. The score consists of two staves, treble and bass clef, with various chords and melodic lines.

Ukulele * F G C E A

D min. A min. B^b G min. A min. F

Beate-Marie: I well re-call the sum-mer night In the sil-v'ry light Of moon-beams bright; The

p a tempo

Detailed description: This block contains the first line of the song. It features a vocal line for Beate-Marie and a piano accompaniment. Above the vocal line are guitar chords: Ukulele (G C E A), F, D min., A min., B^b, G min., A min., and F. The piano accompaniment is marked 'p' and 'a tempo'. The lyrics are: "I well re-call the sum-mer night In the sil-v'ry light Of moon-beams bright; The".

D min. A min. mf A^b E^b7 A^b

gold-en stars, that shone a - bove, Wit-ness'd our first fond kiss of love.

Detailed description: This block contains the second line of the song. It features a vocal line and a piano accompaniment. Above the vocal line are guitar chords: D min., A min., A^b, E^b7, and A^b. The piano accompaniment is marked 'mf'. The lyrics are: "gold-en stars, that shone a - bove, Wit-ness'd our first fond kiss of love." The piece ends with a double bar line and a 4/4 time signature.

* Symbols for Guitar

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Più mosso **f** **E7** **B min. alt.** **E7** **A** **F# min.** **B min. alt.** **E7**

Hendrik: That hour my arms first dared to hold you, — Ah! then be - gan the dream di -

C# **Meno mp** **E dim.** **B min.** **F#7** **B min.**

vine. That hour at last, my love I told you.

Grandioso **f** **B min. alt.** **E7** **A** **Bb7** **A min.** **D7**

Ah! then you whis - pered you were mine; *Beat e-* Marie: The night-in-gales sang soft-ly in the

f **p** *Moderato*

G min. **D min.** **C min. alt.** **Bb+** **G min.** **D** **A7** **D**

park of mon bi - jou, Hendrik: To us it was the song of love so old, yet ev - er new.

poco rit

mf a tempo **D7** **G** **D7** **G**

Beate-Marie: That night I gave my heart to you; Hendrik: In

mf a tempo

E min. **A7** **E min. alt.** **Valse open moderato** **D7**

dreams the song still seems to say:

f *mf* *rit.*

Refrain **G** **Valse molto lento** **E dim.** **G** **E7** **A min.**

p-mf

Both: Love, love, life's dear-est dream, Oh! be hap-py while you

p mf dolce

D7 **B dim.** **D7**

may; Love, love, youth on-ly lasts for a

G D min. alt.

fleet - ing sum - mer day. Youth flies,

E7 E dim. E7 A min.

waste not the hours That will nev - er, nev - er last;

A min. alt. open Eb7 G E dim. G7 E7 A7

Love, love, love while you may, E'er the sum - mer

D7 1 G Eb7 A min. alt. open D7 2 G

day is past. past.

f rit