

Little White Lies

SM 8562
Moderato

Tune-a-Uke
A D F# B

Also Symbols for Guitar and Tenor Banjo

By WALTER DONALDSON

Piano introduction in G major, 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

VOICE

Till ready

'Twas just a night like this, filled with bliss, You
led my heart a - stray, 'Twas just a real sweet chance, to learn ro-mance,
In a per - fect way, it was the end of a per - feet day, Say -

The vocal line is written in a single staff with lyrics. The piano accompaniment is in two staves (treble and bass clef). Chord symbols are placed above the piano parts. The tempo is marked 'Moderato'.

Chord symbols: * E7, Am1, Cm1, D7, G, dim, Am1, D7, G, E7, Am1, Cm1, D7, dim, Em1, B, F#7, B, dim, F#7, B, D7.

* Symbols for Guitar and Tenor Banjo

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CHORUS

The moon was all a - glow and heav-en was in your eyes,

The night that you told me, those lit - tle white lies. The

stars all seemed to know, that you did-n't mean all those sighs,

The night that you told me, those lit - tle white lies. I try but there's

F#7 B F#7 A7 D

no for-get - ting when ev - 'ning ap - pears, I sigh — but there's

A7 D A7 A7(b5) D7 G

no re - gret - ting in spite — of my tears. The Dev - il was in your
Who would - n't be - lieve those

C G C G Cm1 G dim

heart, but Heav-en was in your eyes
lips, who ev - er could doubt those eyes? The night that you

D7 G Am17(b5) D7 G

1. told me, those lit - tle white lies! — The lies. —
2.