

# Little White Lies

Words and Music by  
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3M8561

Moderato

*mf* *rall.*

The piano introduction consists of two staves. The right hand features a melodic line with a triplet of eighth notes in the third measure. The left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked 'Moderato' and dynamics range from mezzo-forte (*mf*) to *rall.*

Verse E7 Am Cm D7 G Gdim Am D7 G E7 Am Cm D7Bdim

'Twas just a night like this, fill'd with bliss, You led my heart a-stray. 'Twas just a real sweet chance to

*mp a tempo*

The first line of the verse is written on two staves. The right hand contains the vocal melody with lyrics. The left hand contains the piano accompaniment. Chords are indicated above the staff. The dynamic is marked *mp a tempo*.

learn ro-mance, In a per-fect way, it was the end of a per-fect day, Say:

Em B F#7 B C#7 F#7 B D7

The second line of the verse continues the melody and accompaniment. The lyrics are 'learn ro-mance, In a per-fect way, it was the end of a per-fect day, Say:'. Chords are indicated above the staff.

Chorus G C G C G Cm

The moon was all a - glow, and heav - en was in your eyes,

*p-f*

The first line of the chorus is written on two staves. The right hand contains the vocal melody with lyrics. The left hand contains the piano accompaniment. Chords are indicated above the staff. The dynamic is marked *p-f*.

G Ddim D7 G Ddim D7 G

The night that you told me, those LIT-TLE WHITE LIES. The stars all seem'd to

The second line of the chorus continues the melody and accompaniment. The lyrics are 'The night that you told me, those LIT-TLE WHITE LIES. The stars all seem'd to'. Chords are indicated above the staff.

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C G C G Cm G Ddim D7

know, that you did-n't mean all those sighs, The night that you told me,

G Em B F#7 B

those LIT-TLE WHITE LIES. I try,— but there's no for-get-ting, when eve-ning ap-

F#7 A7 D A7 D A7 A7(b5)

pears. I sigh,— but there's no re-gret-ting, in spite\_ of my

D7 G C G C G Cm

tears. {The dev-il was in your heart, but heav-en was in your eyes,}  
{Who would-n't be-lieve those lips, who ev-er could doubt those eyes?}

G Ddim D7 1. G Am7(b5)D7 2. G

The night that you told me, those LIT-TLE WHITE LIES.— The LIES.—