

Learn To Croon

From "YOU SAID IT"

Words by
JACK YELLEN

SM8554

Tune Ukulele

F B \flat D G

Music by
HAROLD ARLEN

Moderato

mf rubato.

rall.

Bell

Detailed description: This block contains the piano introduction for the song. It is written for a four-string ukulele in the key of B-flat major (two flats). The tempo is marked 'Moderato'. The music begins with a series of chords and melodic lines in both the treble and bass staves. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef. The introduction concludes with a 'Bell' effect, indicated by a bell icon and the word 'Bell' above the final notes.

Voice

Now-a - days it hard-ly pays to grind a - way at books.

p a tempo

Bell

Detailed description: This block contains the first line of the song. It features a vocal line on a treble clef staff with a key signature of two flats. Above the notes are guitar-style chord diagrams. The lyrics are: "Now-a - days it hard-ly pays to grind a - way at books." Below the vocal line is a piano accompaniment for the ukulele, consisting of two staves (treble and bass clefs). The tempo is marked 'p a tempo'. The piano part includes a 'Bell' effect at the end of the line, indicated by a bell icon and the word 'Bell' above the notes.

To suc-ceed, you on - ly need a sing - ing voice and looks.

Detailed description: This block contains the second line of the song. It features a vocal line on a treble clef staff with a key signature of two flats. Above the notes are guitar-style chord diagrams. The lyrics are: "To suc-ceed, you on - ly need a sing - ing voice and looks." Below the vocal line is a piano accompaniment for the ukulele, consisting of two staves (treble and bass clefs).

Ukulele Arrangement by Arnold New

Chord diagrams: $\begin{matrix} \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \\ \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \end{matrix}$

You need no lec-ture by— Dean or Prex-y,

sfz

Chord diagrams: $\begin{matrix} \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \\ \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \end{matrix}$

If you per-fect your voice— to be sex-y. So

sfz *rall.*

Chorus

Chord diagrams: $\begin{matrix} \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \\ \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \end{matrix}$

learn to croon a sen-ti-ment-al tune, And

p-f a tempo

end it with the words, "I love you!"

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a series of chords above the staff, followed by the lyrics. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. A triplet of eighth notes is marked above the final measure of the system.

Learn to moan in - to a meg-a - phone, And it may be the

The second system continues the musical piece. It features the same vocal and piano parts as the first system. The piano accompaniment includes a triplet of eighth notes in the right hand, mirroring the first system. The lyrics continue across the system.

mak - ing of you. You'll be re - paid

The third system concludes the musical piece. It features the same vocal and piano parts. The piano accompaniment includes a triplet of eighth notes in the right hand. The lyrics conclude with "You'll be re - paid".

With rich re - ward; By ev - ry maid You'll be a -

dored; If you can croon a sen - ti - ment - al tune, And end it with the

words "I love you!" love you!"

