

The Kiss Waltz

Lyric by
AL. DUBIN

Ukulele in D
Tune Uke thus A D F# B when used with Piano

Music by
JOE BURKE
Writers of
"Dancing With Tears
In My Eyes" etc.

SM 8549
Use letter notation
for Guitar and Banjo Acc.
Tune one tone lower when used with Piano

Valse moderato (with expression)

Piano introduction in 3/4 time, starting with a treble clef. The music features a waltz-like melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *rit.* (ritardando). The key signature has one sharp (F#).

First verse of the song. The vocal line is in treble clef with lyrics: "Dream-y the mu-sic is play-ing, You're here and Af-ter the danc-ing is o-ver, Af-ter the". The piano accompaniment is in bass clef. Dynamics include *mp* (mezzo-piano) and *atempo* (ad libitum). Chord symbols above the vocal line are C, Em, Gm, and A7.

Second verse of the song. The vocal line is in treble clef with lyrics: "I'm here, my dear; oth-ers are gone, Some-how the mu-sic keeps say-ing I'll hear the strains of the Kiss". The piano accompaniment is in bass clef. Chord symbols above the vocal line are Dm, A7, Dm, A7, Fm, Am, Dm, and C7.

8807

Copyright MCMXXX by M. Witmark & Sons

Copyrighted in South America for M. Witmark & Sons by Harry Kosarin, Rio de Janeiro
Propiedad Asegurada Para M. Witmark & Sons en Republica Argentina Por Harry Kosarin, Buenos Aires
Propiedad Asegurada Para M. Witmark & Sons en Republica Uruguay Por Harry Kosarin, Montevideo
International Copyright Secured Made in U. S. A.

M.W. & Sons 17605-3

ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT

Am Em Am B7 Em B7 G7

ing Waltz Some-thing I want you to hear.
Sing-ing and lin-ger-ing on.

REFRAIN Valse lento

C F#dim. G7

Kiss me, sweet-heart, kiss me, — That's what the

p-f

C#dim. A7

Kiss Waltz is say-ing; — Bring your lips close to mine while we're

C#dim.7 Dm D7 Fm G7

sway-ing, Oh, my dear! Can't you hear what they're play-ing?

M.W. & Sons 17605-3

IF YOU ARE INTERESTED IN
OCTAVO MUSIC
 NOVELTIES OF ALL KINDS
 TWO THREE AND FOUR PART SONGS
 ARRANGED FOR MALE, FEMALE AND MIXED VOICES



OVER 2000 NUMBERS LISTED - SENT FREE ON REQUEST

C F#dim. G7 Eb

This waltz is the Kiss Waltz, — Tell - ing us

Am C7 F Fm

both what to do; So kiss me! sweet - heart,

p Slower

Em A Gm A7 Dm A7 Dm G7 Gaug.5

kiss me! While I dance the Kiss Waltz with

atempo

cresc. molto

1. C G7 2. C Am

you. you.

rit.

M.W. & Sons 17605-3

IF YOU ARE INTERESTED IN
 ENTERTAINMENTS
 PLAYS OPERETTAS
 SENT FREE



AMATEUR
 MINSTRELSY
 SONGS JOKES MONOLOGS
 ON REQUEST

THIS
 SONG
 YOUR
 MAKING
 FINE
 AND
 PAYER
 AND