

High Society Blues

SM 8523
Lyric by
JOSEPH Mc CARTHY

Tune Ukulele
G C E A

Music by
JAMES F. HANLEY

Moderato

Piano

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a series of chords and eighth notes, marked with a forte 'f' dynamic. The left hand starts with a bass clef and plays a steady eighth-note accompaniment. The tempo is marked 'Moderato'.

This system continues the piano introduction from the previous system. It features more complex chordal textures and rhythmic patterns in both hands, including a triplet in the right hand. The dynamics remain consistent with the previous section.

Vamp (Slowly)

Voice

Fa-ther sits a-round with a
Fa-ther had his old drink-ing

This section begins with a 'Vamp (Slowly)' for the piano, consisting of a repeating chordal pattern in both hands. Above the piano part, the vocal line is shown with guitar chord diagrams. The lyrics are: 'Fa-ther sits a-round with a / Fa-ther had his old drink-ing'.

fro-zen pan, Moth-er sits and knits all day. Sis-ter has a plan To
suit all shined, Moth-er primped her few gray hairs, Sis-ter has a grouch, The

This system contains the second line of the vocal melody and its corresponding piano accompaniment. The lyrics are: 'fro-zen pan, Moth-er sits and knits all day. Sis-ter has a plan To / suit all shined, Moth-er primped her few gray hairs, Sis-ter has a grouch, The'.

Arr. by Helmy Kresa

get her-self a man, Won't some-bod-y come our way, (be - cause we're)
 pil - lows on the couch, Have to share her love sick pray'rs (be - cause we're)

Chorus *(Brightly)*
 All a - lone I guess we've got what

they can't use— We've sort o' got those high so - ci - e - ty

blues ————— It's well

known, Our in - vi - ta - tions they re - fuse—

This system contains guitar chord diagrams above the vocal line and piano accompaniment for the first two lines of music. The piano part features a steady bass line and chords in the right hand.

We've sort o' got those high so - ci - e - ty blues —

This system contains guitar chord diagrams above the vocal line and piano accompaniment for the second two lines of music. The piano part continues with a consistent harmonic accompaniment.

This climb - ing a - lad - der— gets sad - der,

This system contains guitar chord diagrams above the vocal line and piano accompaniment for the third two lines of music. The piano part maintains the harmonic structure.

They're laugh - ing right at us — They simp - ly high

This system contains guitar chord diagrams above the vocal line and piano accompaniment for the final two lines of music. The piano part concludes the piece.

-hat us. I guess we're bad news.

They won't 'phone, No-bod - y calls to

drink our booze, We've sort o' got those high so-ci - e - ty

blues. (Be-cause we're) blues.