

From The "New Movietone Follies Of 1930"

Here Comes Emily Brown

Words by
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SM 8518

Tune Ukulele
A D F# B
Put Capo on 1st Fret

Music by
CON CONRAD

Moderato

First system of piano introduction. Treble clef, bass clef. Key signature: two flats (Bb, Eb). Time signature: 4/4. Dynamics: *f*. The music consists of chords and moving lines in both hands.

Second system of piano introduction. Treble clef, bass clef. Key signature: two flats (Bb, Eb). Time signature: 4/4. Dynamics: *fz*. The music continues with chords and moving lines in both hands.

VOICE

Vamp

Two ukulele chord diagrams. The first diagram shows a C major chord (x023). The second diagram shows a G major chord (2320).

Piano accompaniment for the first vocal line. Treble clef, bass clef. Key signature: two flats (Bb, Eb). Time signature: 4/4. Dynamics: *p*. The music features chords and moving lines in both hands.

Who _____ just stepped right
Why _____ am I all

Piano accompaniment for the second vocal line. Treble clef, bass clef. Key signature: two flats (Bb, Eb). Time signature: 4/4. Dynamics: *p*. The music features chords and moving lines in both hands.

off a 'plane — Who would - nit use a train —
dressed to kill — Why am I all a - thrill —

to see me
as can be

Who just knocked me off my perch
Why have I picked out the ring

I'm head - ed for the church — wait and
The home and ev - 'ry - thing — can't you

see me, hey! say!
see gee, hey! say!

CHORUS ^{open}

Look out the way, Here comes Em - i - ly, Got in to - day, Here comes Em - i - ly,

p-f

Preacher will say, "Hel - lo Em - i - ly Brown"

Clean up the aisle, Here comes Em - i - ly, Put on a smile, Here comes Em - i - ly,

Look at her style, There's no sweet-er in town. Now is Oh boy

the time for kiss - es, How is
I threw a sev - en, Oh joy

I do - ing with my miss - us? open
We'll be in sev - enth Heav - en, Smothered in rice, Here comes Em - i - ly

Ni - cer than nice, Here comes Em - i - ly, Bet - ter look twice, Here comes Em - i - ly
Gim - me those dice,

1 Brown. 2 Brown.