

# Happy Days

Lyric by  
JOSEPH Mc CARTHY

Tune Ukulele  
G C E A

Music by  
JAMES HANLEY

Moderato

SM 8515

First system of piano introduction, featuring treble and bass clefs with various chords and melodic lines.

Second system of piano introduction, continuing the musical theme.

VOICE

All God's chil'-ren who flap their wings  
Said "Good-bye" to those low-down Blues,

Vamp

Vamp piano accompaniment for the first vocal line, marked with a piano (p) dynamic.

have their ups and downs, I've been a-way down there, I'm com-ing up for  
Good-bye care and woe, You'll nev-er see me brood, I'm in a hap-py

Piano accompaniment for the second vocal line, including chord diagrams above the staff.

Arr by. Helmy Kresa

air. mood. Had me run-ning a - round in rings, 'Till I found a plan.  
In a bag I put all my frowns, took them to the sea

Now I'm laugh - ing at all those things, Bye bye Boo - gie Man.  
And I said as I watched them drown, Hap - py Days for me.

CHORUS

I'm step-pin' right out - Noth - ing on - my mind, bob-bin' a - bout -

Left my cares - be - hind; I wan - na shout: - "Come on, Hap - py

(open)

The musical score is written for voice and piano. It consists of four systems of music. Each system includes a vocal line with lyrics and a piano accompaniment with treble and bass staves. Chord diagrams are provided above the vocal line for each measure. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: "Days!" "Trou-ble can wait got no time\_ to loose," "I'm here to state\_ Laugh-ing at\_ the blues; Fu-ture looks great\_" "Come on Hap - py Days!" "If you want the good days, you must take the bad; That's what the good book tells us."

Days!" \_\_\_\_\_ Trou-ble can wait got no time\_ to loose,

I'm here to state\_ Laugh-ing at\_ the blues; Fu-ture looks great\_

"Come on Hap - py Days!" \_\_\_\_\_ If you want the good days, you

must take the bad; That's what the good book tells us.

Been thru my bad days, Now I'm glad;— I'll make the dev - il

jeal-ous, Smiles all a - bout— I'll be wear - in' them, Aint' hold - ing out

I'll be shar - in' 'em, What's it a - bout— Hap - py, hap - py

Days! ————— I'm Days! —————