

I've Gotta Yen For You

SM 8505

Lyric by
GEO. MARION Jr.

Tune Ukulele
A D F# B
Put Capo on 1st Fret

Music by
RICHARD A. WHITING

Moderato

VOICE

The first system of music features a voice line with a whole rest and a piano accompaniment. The piano part consists of a treble and bass clef staff. The treble staff has a melody of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The key signature is two flats (Bb and Eb), and the time signature is common time (C).

PIANO

Till ready

The second system begins with a double bar line and the instruction "Till ready". The voice line starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The piano accompaniment continues with chords and a melodic line in the treble staff. Chord diagrams are provided above the voice line: Ab, G7, C7, and F7.

La-dy your phy-sique is dis - turb-ing my peace,

The third system continues the vocal melody and piano accompaniment. The voice line has a quarter note Eb4, followed by eighth notes Fb4, Gb4, and A4. The piano accompaniment includes a triplet of eighth notes in the treble staff. Chord diagrams are provided above the voice line: Eb, Bb+, Eb, Ab, and G7.

Thrill-ing me from toe to scalp, I just sit and laugh o - ver

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C7 F7 Eb Bb7 Eb

Sap - pho of Greece, Kid, you top her like an Alp.

G min. D7 F min. added D Bb min. added G C7 F7 Bb7

Hear my heart pal - pi - tat - ing, You're the rea - son I palp.

REFRAIN Bb7 Eb

Boy I've got - ta yen for you I'd fight ten men for you
 Girl I've got - ta yen for you Gave up all men for you

p-f

Ab Dim. F min. Bb+

— You're a peach, You're the on - ly crea - ture I'd like to make mine
 — You sing ten - or, but you're u - nique, I'm glad your phy - sique is

F7 Bb7 Dim.

Luck - y, in - deed the girl — Who gets — a mar - vel - ous male — like
 Luck - y, in - deed the man — Who gets — a mar - vel - ous girl — like

Bb7 C7

me. — I'll say a - gain for you — I've got - ta yen for you,
 me. — I've got - ta yen for you — I'll say a - gain for you,

F min. Ab min. added F Eb F min. 7 Bb7

— You've got me on my ear a - gain, — I've a yen for you, — for
 — It's so nice dear if two've a yen, — Say that you've a yen, — for

1 Eb Bb7 | 2 Eb F min. 7 Bb7 Eb

me. — I've got - ta me. —