

Go Home And Tell Your Mother

Lyric by DOROTHY FIELDS *SM 8498* Music by JIMMY MC HUGH
Featured in Metro-Goldwyn-Mayer's Production "Love In The Rough"

Moderato

The musical score is written for voice and piano. It begins with a piano introduction in G major, marked 'Moderato' and 'mf'. The melody is simple and catchy, with a descending line in the first measure. The lyrics are: 'Our hands and eyes have met, our lips are friend - ly too'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The second line of the song has the lyrics: 'Don't you think that you should go and warn the fam' - ly'. The piano accompaniment continues with the same rhythmic pattern. The third line of the song has the lyrics: 'You owe your folks a debt, of con - fi - dence, it's true And'. The piano accompaniment concludes with a final chord.

CODE - Mother

Uke Arr. by Milt Coleman
S.H. 711-3



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Tune Ukulele
A D F#B

moth-er knows what's best, So get this off your chest!

rit.

Chorus

1. Go Home And Tell Your Moth-er That she cer-tain-ly did a
 2. Go Home And Tell Your Moth-er That I cer-tain-ly have a

mp-f

won-der-ful job on you Go home and tell your
 ter-ri-ble crush on you Go home and tell your

fath-er That we're mar-ry-in' like re-spect-a-ble peo-ple
 fath-er That I'm will-ing to mar-ry all of your fam-ly

do too Then ask her what she did, ask fath-er what she did, ask fath-er what

he did when both of them need-ed a darned sight more than kiss-es Go
he did when both of them need-ed each oth-er just like we did Go

Home And Tell Your Moth-er That her beau-ti-ful child, is
Home And Tell Your Moth-er That her beau-ti-ful child, is

gon-na be-long to me Go me gon-na be-long to me

L.H. *fz* *dim.*

S.H. 741-3

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