

# FIND THE GIRL

Tune Uke  
G C E A

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SM8481

Misterioso

8.....

PIANO

Piano introduction for the song 'Find the Girl'. It consists of two staves of music. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and eighth notes. The tempo is marked 'Misterioso' and the dynamics include 'f' (forte).

Vocal line 1: "You say that your ob-ject-ive is to". The melody is in a minor key with a 6/8 time signature. The piano accompaniment features chords and a steady eighth-note bass line. Chord symbols for guitar are shown above the staff: Dmi and A7.

Vocal line 2: "be a great de-tec-tive, And to fol-low in the foot-steps of old". The piano accompaniment continues with chords and a consistent bass line. Chord symbols for guitar are shown above the staff: Dmi., Gmi., Dmi., and Gmi.

Vocal line 3: "Slueth? I wan-na be Nick Car-ter, Ver-y well then as a start-er You must". The piano accompaniment continues with chords and a consistent bass line. Chord symbols for guitar are shown above the staff: Dmi., Gmi., and Dmi.

\*Symbols for Guitar

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E7 A7 Dmi. A7

re-al-ize a most im-por-tant truth, You ap - pre-ci - ate, I dare say, That the

Dmi. Gmi. Dmi. Gmi.

first thing is to "cher chez" for that most e - lu - sive art - i - cle, "La

Dmi. G7 C G7 C

(Oscar) (Jim) Femme" Huh That is french for "Find the girl" The love - ly twist and twirl, Where-

G7 C C Adim.

ev - er there's a myst-ry look for them I got the i - dea; Pinch-ing dames that's

C7 (Jim) Dmi. A dim. A7 (Jim)

sha - dy But you must be care-ful how you pinch a la - dy Just for

*rall.*

REFRAIN *p-mf* Dmi. E7 A7 Dmi.

in-stance there's a mur - der and there is - n't an - y clue, And they

*p-mf a tempo*

Dmi. E7 A7 Dmi.

want a great de - tec - tive so they tel - e - phone for you, You ar -

Dmi. Gmi. E7 A7

rive up - on the scene, What is the first thing you should do!

Uke tacit  
(Oscar)

Jim



Ask for mon - ey Spoken: No! Find the girl! If there's

Dmi.



Dmi.

been a big jew'l rob - b'ry and there is - n't an - y trace, Of the

Dmi.



Dmi.

di - monds and the em - 'ralds that are miss - ing from the place, What's the

Dmi.



prop - er thing to do when you are put up - on the case

Uke tacit  
(Oscar)

(Jim)

Bbmi.

Dmi.

Call a cop — Spoken: No! Find the girl, I'm a -

fraid you'll nev - er make a great de - tec - tive, For it

seems to me you're men - tal - ly de - fec - tive If you're

look - ing for a gang - ster whom they want a - live or dead, And he

Dmi. E7 A7 Dmi.

sneaks right up be - hind you and he socks you on the head, And you

Dmi. Gmi. E7 A7

wake up three days lat - er in a lit - tle i - ron bed

Uke tacit (Oscar)

1. Bbmi. Dmi. Dmi. F Dmi. Gmi.

What do you do? Find the girl!

*8va*

Uke tacit

Gmi. A || 2. Bbmi. Dmi. (Oscar)

For - Find the girl!