

# I Feel You Near Me

SM 8480

Lyric by  
JOSEPH Mc CARTHY

Tune Ukulele  
A D F# B  
Put Capo on 1st Fret

Music by  
JAMES HANLEY

Valse moderato

Piano

*mf* *f rall.*

The piano introduction is in 3/4 time with a key signature of two flats (Bb, Eb). It begins with a melody in the right hand and a bass line in the left hand. The first measure has a dynamic marking of *mf*. The piece concludes with a *f rall.* (forte, ritardando) section.

Vamp

The vamp section consists of a short melodic phrase in the right hand and a bass line in the left hand, repeated. It starts with a dynamic marking of *p* (piano).

Voice

Love O' mine, we're worlds a - part, Meas - ured by  
Love O' mine, we're far a - part, Yet you are

*p*

The vocal line is in a soprano range. The piano accompaniment is in the right hand, with a dynamic marking of *p* (piano). The lyrics are written below the vocal line.

long wea - ry miles, Love O' mine, You're  
with me to - day, Love O' mine, You're

The vocal line continues with the lyrics. The piano accompaniment is in the right hand. The lyrics are written below the vocal line.

Arr. by Helmy Kresa

in my heart, If we could meas-ure by smiles. —  
 in my heart, And in my mem-'ry will stay. —

Chorus

I feel you near I me, Some - how I

*p-f*

know that you hear me, Al - ways,

wak - ing or dream - ing, you cheer me, So near

me; Tho' we grow old - er,

Tho' all the world may grow cold - er, You're

smil - ing o - ver . my should - er, I feel you

near. near.