



from Lew Leslie's International Revue

# Exactly Like You

Lyric by  
**DOROTHY FIELDS**  
Moderato

Music by  
**JIMMY Mc HUGH**

*mf*

Guitar VERSE

C

C

Dm7

A7 G Cm A7 Dm7

Fm6

I used to have a per-fect sweet-heart, Not a real one, just a dream, A won-der-ful

*mf*

C

Dm7

Fm6

Dm7

G

C

vis-ion Of us as a team, Can you im-ag-ine how I feel now, Love is

Dm7

A7 G Cm A7 Dm7

Fm6 C

D6 F# D7

G7

G7+

real now, it's i - deal You're just what I want-ed And now it's nice to live, Par-a-dise to live.

*rit*

Guitar CHORUS

C

D7

D7

C

Fm

D7

G7

Gdim

I know why I've wait- ed Know why I've been blue, Prayed each night for

*mf a tempo*

*Handwritten notes:*  
to be read  
in order

some-one Ex - act - ly like you - Why should we spehd mon - ey On a show or

two No one does those love scenes Ex - act - ly like you, - You make me feel so grand -

I want to hand the world to you - You seem to un - der - stand - Each fool - ish lit - tle

scheme I'm schem - ing, Dream I'm dream - ing, Now I know why moth - er Taught me to be

true She meant me for some-one Ex - act - ly like you.

The image shows a handwritten musical score for the song 'Exactly Like You 2'. It consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef staff, and the piano accompaniment is written in two staves (treble and bass clefs). The score is divided into systems, each containing a vocal line, a piano accompaniment, and a guitar chord diagram. The chord diagrams are handwritten and show the fretting for various chords. The lyrics are written below the vocal line. The page number '3' is in the top right corner. There are several handwritten annotations in blue ink, including 'Bs', 'C', 'F', 'G7+', 'C', 'D7', 'D7', 'C', 'Fm', 'D7', 'Gdim', 'G7+', 'F', 'C', 'C', 'Gm7', 'C7', 'Fm6', 'C', 'Am', 'Dm7', 'Fm', 'G7', 'Cmaj7', 'Dm7', 'Bs', 'G7+', 'C', 'D7', 'D7', 'C', 'Fm', 'D7', 'G7+', 'Gdim', 'G7+', 'Bs', 'C', 'F', 'C', 'C', 'G7+', 'C', 'D7'.

Exactly Like You 2

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2m 10-11