

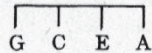
Embraceable You

(Danny and Molly)

SM8473

Words by
IRA GERSHWIN

Tune Ukulele or Banjulele Banjo



Music by
GEORGE GERSHWIN

VOICE

Whimsically *Leisurely*

Danny: Doz-ens of girls would storm-
Molly: I went a-bout re-cit-

PIANO

mf *p smoothly*

up;
ing,

I had to lock my door.
"Here's one who'll nev-er fall!"

Some-how I could-n't warm-up To one be-fore.
But I'm a-fraid the writ- ing Is on the wall.

* Letters over Uke diagrams are names of chords adaptable to Banjo or Guitar in original key

Ukulele arr. by S. M. Zoltai

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G F#7

What was it that con - trolled — me? What kept my love - life
 My nose I used to turn — up When you'd be-siege my

B F#7 B

lean? My in - tu - i - tion told — me You'd come
 heart; Now I com-plete - ly burn — up When you're

Ami.7 open D7 G Emi. Emi. add C# Emi. Emi. add C#

on the scene. La - dy, lis - ten to the rhy - thm of my
 slow to start. I'm a - fraid you'll have to take the con - se -

Emi. Emi. add C# Emi. A7 Ami. D Ami. D Ami. D Ami. D7

heart - beat, And you'll get just what I mean.
 quenc - es; You've up - set the ap - ple cart.

rall. e dim.

Rhythmically

REFRAIN

Chord diagrams: G, C# dim., D7, C, Ddim., D7

p-mf

Em-brace me, My sweet em-brace - a - ble you! —
 Em-brace me, My sweet em-brace - a - ble you! —

Chord diagrams: Ami, F7, D7, G, G with C, G

Em-brace me, You ir-re-place - a - ble you! —
 Em-brace me, You ir-re-place - a - ble you! —

Chord diagrams: Emi., Emi.7, Emi. add C#, F#7, Bmi., Bb aug.5, D, E7

Just one look at you, my heart grew tip - sy in me; —
 In your arms I find love so de-lect - a - ble, dear, —

Chord diagrams: D, D# dim., A7, D, G, D7, G, D7

You and you a-lone bring out the gyp - sy in mel. —
 I'm a - fraid it is - n't quite re - spect - a - ble, dear. —

G C#dim. D7 C Ddim. D7

I love all the man-y charms a-bout you;
 But hang it! Come on, let's glo - ri - fy love!

A F7 D7 G7 G7 with C C#dim. G7 C

A - bobe all I want my arms a-bout you. Don't be a
 Ding dang it! You'llshout, "En - core!" if I love. Don't be a

A mi. add F# B7 Emi. Eb aug.5 G Emi. add C# G

naugh-ty ba - by, Come to pa-pa, Come to pa-pa, do! My sweet em -
 naugh-ty pa - pa, Come to ba-by, Come to ba-by, do! My sweet em -

L.H.

C mi. add A D7 1. G Eb A D7 2. G

brace - a - ble you!
 brace - a - ble you!