

DOWN ON THE FARM.

SM 8468

Lyric by Raymond A. Browne.

Music by Harry Von Tilzer.

Andante moderato.

Piano introduction in G major, 2/4 time. The piece begins with a mezzo-forte (mf) dynamic and transitions to a forte (f) dynamic. The melody is simple and rhythmic, with a steady accompaniment in the bass.

Voice.

When the toil of day is o - ver,
I can hear the church bells ring - ing,

The vocal line is in G major, 2/4 time. The piano accompaniment is in G major, 2/4 time. The piano part features a steady bass line and a treble line with chords and moving lines.

And the crowds are go - ing home,
And the birds sing sweet and clear,

The vocal line continues in G major, 2/4 time. The piano accompaniment continues with a steady bass line and a treble line with chords and moving lines.

Far a - way be - yond the cit - y,
By the riv - er I am wan - d'ring

The vocal line concludes in G major, 2/4 time. The piano accompaniment concludes with a steady bass line and a treble line with chords and moving lines.

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All my thoughts be - gin to roam;
Hand in hand with Jul - ia dear;

Back to where the flow'rs are blooming,
O'er the hills, and through the valleys,

mf

And where all is peace and rest; — Back up - on the dear old
That have nev - er lost their charm; — Back a - mid the scenes of

p

home - stead; With the ones I love the best;
child - hood, Home, sweet home, down on the farm.

CHORUS
Andante espressivo.

Just a field of new mown hay; — Just a cot - tage by the

p

way; Just a moth - er dear to shield me from all harm; —

mf

Just a sweet-heart wait-ing, too, — With a love that's fond and

p

true; — Just a dear old fashioned country home, - Down on the farm.

f *p* *mf* *p*