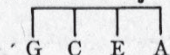


I'm Designed For Love

(Duet: Countess and Chuff)

Words by *SM8461*
ARTHUR SWANSTROM

Tune Ukulele or Banjulele Banjo



Music by
ALBERT SIRMAY
and ARTHUR SCHWARTZ

Moderato

VOICE

PIANO

p *C C^{aug.5} Dmi. Fmi. addD C F#dim. G7

p *a tempo*

Cr'ss: Na - ture has de - signs of her own That she a - lone can fash - ion

Dmi.7 Fmi. addD C C#dim. Dmi. G7 Dim. G7

p

I'm na - ture's child — That's why I'm wild. —

* Letters over Uke diagrams are names of chords adaptable to Banjo or Guitar in original key.

Ukulele arr. by S. M. Zoltai

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C Caug.5 Dmi. Fmi. add D C Ami. add F# B7 F#dim. Emi. C#dim.

p Oth-ers may be cold as a stone, All I have known is pas-sion,

G Ami.7 open G Emi. add C# D7 G D7 G G7

All of the beasts are made like me Just look a-round and see: *poco rit.*

REFRAIN *p-mf a tempo* (not fast)

C G7 C C9 C Emi.

Each lit-tle bird finds a bird to suit her, One to suit her;
Each bot-tle looks for a cork to stop 'er, One to stop 'er

Gmi. add E A7 Dmi. G7 Gmi. add E C#dim. A7

What could be cut-er? Just like the birds in the trees— are,
Chuff: He is the pop-per! Just like the bot-tles and corks— are,

Ab7 D7 G7 F Emi. G7 C G7

I'm de-signed for love. Each lit-tle fish finds a
I'm de-signed for love. Each ta-ble-knife has a

C C9 C Emi. Gmi. addE A7

fish fork to mate her, One to mate her; What could he great-er?
to stay with, One to stay with, One fork to play with.

Dmi. G7 Gmi. addE C#dim. A7 Ab7 G7 C Gaug.5 C

Just like the fish in the seas— are, I'm de-signed for love.—
Just like the knives and the forks— are, I'm de-signed for love.—

Gmi. addE Gbmi. addEb Fmi. addD Emi. addC# Bbmi. addG C7 F C7 F C7 F

But what does it mat-ter how much I play ro-mance,—
My man must be hand-some and strong and tall, *Chuff:* I'm here!

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Ami, add F# Abmi, add F Gmi, add E Gbmi, add Eb C D7 G7 F G7 Gaug.5

mf I can nev - er find a ro - mant - ic man; No chance, - no chance!
He must have no use for the girls at all. Oh, whoops! - My dear!

mf *poco rit.* *ten.*

C G7 C C9 C Emi.

p a tempo Each lit - tle bug finds a bug to meet her, One to meet her;
Each piece of ham has an egg be - side him, One be - side him,

p-mf a tempo

Gmi, add E A7 Dmi. G7 Gmi, add E C#dim. A7

What could be sweet - er? Just like the bugs in the rugs — are,
Ch. That's why they fried 'him! Just like the ham and the eggs — are,

Fmi, add D G7 1. C Ami, add F# Gaug.5 2. C Gaug.5 C

I'm de - signed for love. —
I'm de - signed for love. —

mf *mf*

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