

# Come A Little Closer

Arranged by  
BERT PETERS

SM 844 8

Tune Uke in D

A D F# B

Words & Music by  
JIMMIE GREEN  
and  
FRANK AQUINO

Place Capo across 1st Fret

Moderato

mf

The piano introduction consists of two staves. The right hand plays a series of chords and arpeggios, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamic is 'mf'.

VAMP

fz

p

The piano accompaniment for the first vocal line features a 'VAMP' section. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment. Dynamics include 'fz' and 'p'.

Now that the end of day is near I'm so hap-py sweet-heart

p

The first verse of the song. The vocal line is on a single staff with guitar chord diagrams above it. The piano accompaniment is on two staves below. The dynamic is 'p'.

Cause when the moon and stars ap-pear I'm with you my sweet-heart,

The second verse of the song. The vocal line is on a single staff with guitar chord diagrams above it. The piano accompaniment is on two staves below.

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Soon I'll be on my way.      Soon you will hear me say,

CHORUS

Come a lit-tle clo-ser — Can't you see I'm blue, — Come a lit-tle

clo-ser — Sweet honey please do, — How a-bout some kiss-es —

— One or may-be two — Honey all I miss is — Sweet lov-in' from

you ——— My mind is set on you ——— My heart is bet on you ———

— I'd go in debt for you ——— That's how I feel,— and it's real Come a lit-tle

clos - er ——— List-en to my plea ——— Come a lit-tle clos - er ———

1 — Be sweet-er to me. ——— Come a lit-tle me. ———  
 2 ———