

It Can't Go On Like This

As Featured by HELEN MORGAN in the Paramount Picture
"ROADHOUSE NIGHTS"

Words by
E. Y. HARBURG

SM8446

Music by
JAY GORNEY

Moderato (slowly)

VOICE

PIANO

f

Detailed description: This system contains the first musical notation. It features a vocal line on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato (slowly)'. Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clefs). The piano part begins with a forte (*f*) dynamic and includes various musical notations such as slurs, accents, and dynamic markings.

Detailed description: This system continues the piano accompaniment from the first system. It consists of two staves (treble and bass clefs) with various musical notations including slurs, accents, and dynamic markings.

Tune Uke:

Bb Eb G C

Love's the name of a game, Framed up for a wo-man to lose;

mp

Detailed description: This system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Love's the name of a game, Framed up for a wo-man to lose;". The piano part is marked with a mezzo-piano (*mp*) dynamic and includes various musical notations such as slurs, accents, and dynamic markings.

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(open)

Each dream I bet on soon ex - plod - ed, — The dice were

load-ed, — I could-n't win. — Took a chance — on ro - mance, —

Now I've got my heart in my shoes; — Because, the man who won my

all, — Is gon - na play me for a fall. —

REFRAIN

p f *meno mosso*

Got a feel-in' my man is go-in' a-stray, I could tell by his

meno mosso

p-f

kiss; You may call it just a wo-man's in-tu-i-tion, But it can't go on like this.

Got a feel-in' that he's giv-in' a-way all the lov-in' I

miss; And it may be just a wo-man's in-tu-i-tion, But it can't go on like this..

No! wish he were out - spo-ken, Wish he'd say, "Let's part!" I'd
sfz

rath-er have a heart that's bro - ken than a breaking heart. So, I

won-der how it's all gonna end; Is it blues? Is it bliss? You may call it just a

woman's in-tu-i-tion, But it can't go on like this. Got a