

I Bring A Love Song

(SOLO VERSION)

Words by *SM8436*
OSCAR HAMMERSTEIN 2nd

Music by
SIGMUND ROMBERG

Andantino

PIANO *p*

The first system of the piano introduction is in 4/4 time, marked 'Andantino'. It features a treble and bass clef. The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and eighth notes A4-G4. The bass line consists of a steady quarter-note accompaniment: G2, B1, D2, F2, G2, B1, D2, F2.

The second system continues the piano introduction. The treble clef melody continues with quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F4, quarter notes E4, D4, C4, B3, quarter notes A3, G3, F3, E3. The bass line continues with quarter notes G2, B1, D2, F2, G2, B1, D2, F2. The system concludes with a 'molto rit.' (molto ritardando) marking and a final chord of G#4, B4, D5, G#5.

Allegretto moderato

Ukulele * F

The first system of the vocal part is in 4/4 time, marked 'Allegretto moderato'. The ukulele part is shown with a chord diagram for F (F4, C5, E4, A4) and a dynamic marking of *p*. The piano accompaniment is in 4/4 time, marked *p a tempo*. The vocal melody begins with a quarter note G4, followed by quarter notes A4, B4, C5, quarter notes B4, A4, G4, F4, quarter notes E4, D4, C4, B3, quarter notes A3, G3, F3, E3.

I've been try - ing hard to find a way — Of tell - ing

The second system of the vocal part continues the melody. The ukulele part has chord diagrams for C7, C5#, F, Dmi., and F. The piano accompaniment continues with a steady quarter-note accompaniment. The vocal melody continues with quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F4, quarter notes E4, D4, C4, B3, quarter notes A3, G3, F3, E3.

you — just how I feel. Now, at last, that I've de -

* Symbols for Guitar

Copyright MCMXXX by HARMS Inc.

International Copyright Secured

Made in U. S. A.

S-374-4

ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT

WARNING: Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright.

Dmi. F5# Dmi. F7 C5# E7 F#3b

- signed a way, My dear- est hope I would re - veal.

Gmi. C7 F

mf un poco agitato

From the mus - ic in my heart, My pen has set a -

Gmi. C7 D7

part a sym - pho - ny of sighs To make it

Gmi. Bbmi. F G3b C4 C3 F

known to you How far my dreams pur - sue, How high my fond hopes rise.

Molto espressivo

REFRAIN

p-mf **F** **Ami.** **Dmi.** **7 G3b** **Gmi.**

I bring a song, on - ly a love song,

B **Ami.** **C5#** **F** **Ami.**

Shy as a day in spring, Try - ing to tell you

D7 **C** **G5#** **7 G3b** **C7**

all that it knows, All that a heart dare not speak, songs may sing.

p **F** **Ami.** **Dmi.** **7 G3b** **Gmi.**

Born in the moon - light, fed by ca - res - es,

Bb Ami. C5 A7

Our song should nev - er die.

D7 1. Gmi. F#dim.7 Gmi.

mf Keep it ca - ressed, dear, Hold it al - ways to your breast, dear,

mf *rall.*

G7 C4 C3 F C5#

Don't let our love song die!

2. Gmi. F#dim.7Gmi. Ddim.7 Gmi. G3b C7 F

rall. Hold it al - ways to your breast, dear, Don't let our love song die!

molto cresc. e rall. *f* *molto allarg.* *sf*