

Blue Pacific Moonlight

Tune Ukulele
B \flat E \flat G C

By JACK PAYNE
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SM 8426

Tempo di Valse Lente

PIANO

The piano introduction consists of two staves in 3/4 time. The right hand features a melody of chords and eighth notes, while the left hand provides a steady accompaniment of eighth notes. The piece begins with a forte (*f*) dynamic and concludes with a first ending marked 'A'.

VOICE

The vocal line begins with a key signature of two flats and a 3/4 time signature. It includes three guitar chord diagrams above the staff. The lyrics are: "Flow'r of love we met and part - ed, ——— 'Mid the shad- / To the blue Pa - ci - fic wa - ters, ——— Ill re - turn".

The piano accompaniment for the first part of the song features a 'Vamp' section. The right hand has a melodic line with slurs and accents, while the left hand has a rhythmic accompaniment. Dynamics include piano (*p*) and piano (*p*). A triplet of eighth notes is marked with a '3'.

The vocal line continues with three guitar chord diagrams above the staff. The lyrics are: "ows soft - ly fall - ing. Tho' I'm blue and brok - en heart - ed, / from far a - way dear. Once a - gain we'll be u - ni - ted,".

The piano accompaniment for the second part of the song continues with a melodic line in the right hand and a supporting accompaniment in the left hand, including a triplet of eighth notes.

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In my dreams I'm still re - call - ing. ———
 Nev - er more you'll hear me say dear. ———

CHORUS

Blue Pa - ci - fic Moon - light, ——— How my

heart is dream - ing. ——— Of a ten - der

love song, ——— By the wa - ters gleam - ing. ———

You and I, _____ Wan - der'd 'neath the palms,

star - lit sky, You were in my arms, We fell in

rall *a tempo*

love that June night, _____ 'Neath Blue Pa - ci - fic

1 2
Moon - light. _____ Moon - light. _____