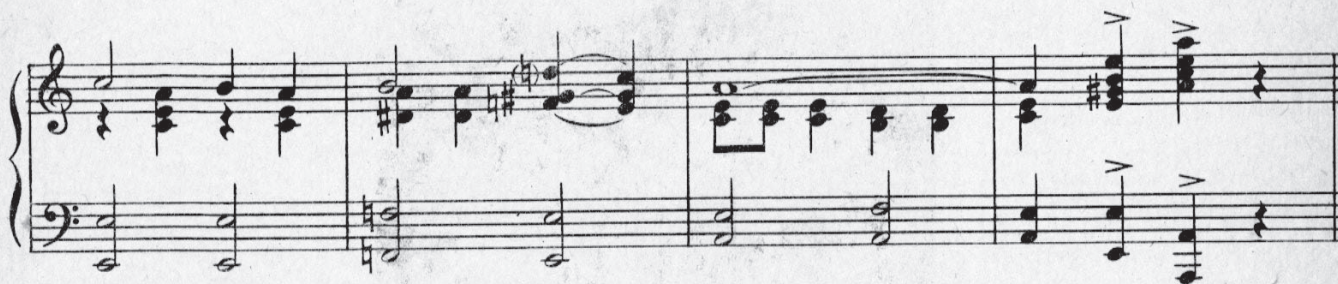


# Blue Is The Night

Featured in Metro-Goldwyn-Mayer's Production "THEIR OWN DESIRE"

Words and Music by  
FRED FISHER

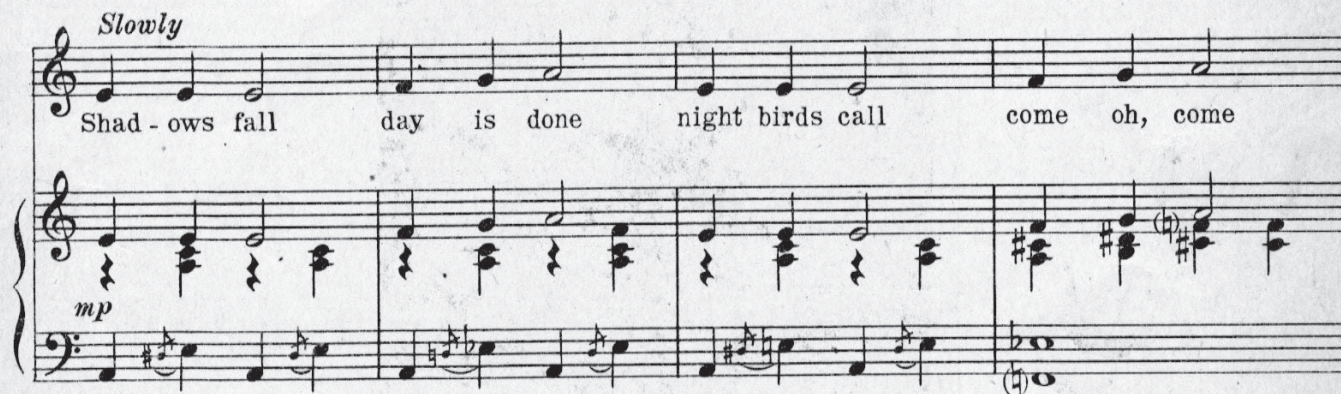
Moderato



Slowly

Shad - ows fall day is done night birds call come oh, come

*mp*



*largamento*

Come let my heart ex - plain and tell you o - ver a - gain

*l.h.* *rit.*



SH 673-4

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Chorus

Blue \_\_\_\_\_ Is The Night a - bove me

*p-f*

Detailed description: This system contains the first two measures of the chorus. The vocal line begins with a whole note 'Blue' followed by a half note 'Is' and a quarter note 'The'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *p-f* is present.

Blue \_\_\_\_\_ as your eyes are blue \_\_\_\_\_

Detailed description: This system contains the next two measures. The vocal line continues with 'as your eyes are' and a long note for 'blue'. The piano accompaniment continues with similar rhythmic patterns, including some grace notes in the right hand.

Bright \_\_\_\_\_ is the night if you love me

*marcato*

Detailed description: This system contains the next two measures. The vocal line has 'Bright' followed by 'is the night if you love me'. The piano accompaniment includes triplet markings over the right hand and a *marcato* marking in the left hand.

Love me as I love you \_\_\_\_\_ So

Detailed description: This system contains the final two measures. The vocal line concludes with 'Love me as I love you' and a long note for 'So'. The piano accompaniment features a descending bass line and sustained chords in the right hand.

come with your sweet-est kiss - - es

The first system of music features a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The vocal line contains the lyrics "come with your sweet-est kiss - - es". The piano accompaniment includes a right-hand part with chords and a left-hand part with a rhythmic pattern.

Don't let me say and say

The second system of music continues the vocal line with the lyrics "Don't let me say and say". The piano accompaniment remains consistent with the first system, providing harmonic support for the vocal melody.

Blue Is The Night a - bove me

The third system of music features the vocal line with the lyrics "Blue Is The Night a - bove me". The piano accompaniment includes a right-hand part with chords and a left-hand part with a rhythmic pattern.

Blue as my heart is blue

The fourth system of music features the vocal line with the lyrics "Blue as my heart is blue". The piano accompaniment includes a right-hand part with chords and a left-hand part with a rhythmic pattern.

Bright as the night if you love me

Love me as I love you

you you Blue Is The

2. 3. Optional rit. e dim.

Night Blue Is The Night (Ah! - - -)

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