

Blue Is The Night

Featured in Metro-Goldwyn-Mayer's Production "THEIR OWN DESIRE"

Words and Music by
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SM 8424

Moderato

Piano introduction in G major, 4/4 time, marked Moderato. The piece begins with a treble clef and a bass clef. The right hand features a series of chords and eighth notes, while the left hand provides a steady accompaniment. Trills are indicated above several notes in the right hand.

Piano accompaniment for the first vocal line. The right hand plays chords and moving lines, while the left hand provides a harmonic base. Trills are marked above notes in the right hand.



Slowly



Shad - ows fall day is done night birds call come oh, come

Piano accompaniment for the second vocal line. The right hand plays chords and moving lines, while the left hand provides a harmonic base. The dynamic marking *mp* is present.



largamento



Come let my heart ex - plain and tell you o - ver a - gain

Piano accompaniment for the third vocal line. The right hand plays chords and moving lines, while the left hand provides a harmonic base. The dynamic marking *rit.* is present. The left hand is labeled *l.h.*

Uke Arr. By Milt Coleman
SH 673-4

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Tune G C E A

Tune G C E A notation: G4, C5, E5, A5

Chorus

* Open

Blue _____ Is The Night a - bove me

p-f

Blue _____ as your eyes are blue _____

Bright _____ is the night if you love me

marcato

Love me as I love you _____ So

come with your sweet-est kiss - - es

Don't al-ways let me say

Blue Is The Night a - bove me

Open

Blue as my heart is blue

Bright as the night if you love me

Love me as I love you

you you Blue Is The

Night Blue Is The Night (Ah!)

3 *3* *3* *3*

f *fz* *fz*

2. *3. Optional* *rit. e dim.*

rit. e dim.

cresc. *f dim.*

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