

SM 8422

Lyric by  
DOROTHY FIELDS

Revised Edition  
**Blue Again**

Music by  
JIMMY McHUGH

Moderato

First system of musical notation, featuring a treble clef staff and a grand staff (treble and bass clefs) with piano accompaniment. The tempo is marked 'Moderato'. The piano part begins with a dynamic marking of *mf*.

Second system of musical notation, continuing the piano accompaniment. It includes dynamic markings of *f*, *dim.*, and *rall.*

Third system of musical notation, featuring a vocal line with lyrics and piano accompaniment. The lyrics are: "I have learned that love is not a pic-nic; Love can do an aw-ful lot of". The piano part begins with a dynamic marking of *p a tempo*. Above the vocal line are four chord diagrams.

Uke Arr. by Milt Coleman

CODE-Blue



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Tune Ukulele

Musical notation for the ukulele tune, showing a single treble clef staff with a simple melody.

G C E A

stunts, Love is like the col - ic or the meas - les;

Al-most ev-'ry-bod-y gets it once. First we fight and ar-gue for an

ho - ur Then we kiss and sail the sky a - bove;

Just at pres-ent life is kin-da so - ur! What is this thing called Love?

*dim.*

Chorus

'Cause I'm Blue A-gain, Blue A-gain, And you know darn well that it's you a-gain, 'Cause you

said last night we were through a-gain, And now I'm Blue A-gain I'm a-

-lone a-gain: 'lone a-gain And I'm out a-round on my own a-gain, 'Cause my

mock-ing bird has flown a-gain, And I'm a-lone a-gain.

Tho' I say I hate you: I love you more ev-'ry day: Tho' I ag-gra-

-vate you; Hon-est, I'm dy - in' to say; That it's new a - gain! You a - gain! and we'll

meet to-day at two a - gain, But to - night we'll fight and be through a - gain, and I'll be

Blue A - gain. — 'Cause I'm Blue A - gain. —

SH 737-4

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