

Betty Co-ed

6/8 FOX-TROT SONG

SM 8416

Words and Music
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Allegretto

Piano *f*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 6/8 time. The tempo is marked 'Allegretto' and the dynamic is 'f'.

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in 6/8 time.

Voice *p*

Actual → Bb
*(See note below)
Transposed → A

	D mi	Bb	F7	G mi	Bb
	C# mi	A	E7	F# mi	A

Flirt - a - tion is an art with Bet - ty Co - ed;
She burns the mid - night oil but she's not sil - ly,

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in 6/8 time.

Bb7 dim.
A7 dim.

	F7
	E7

Her sta - tion quite de - pends up - on her charms.
She burns it in some fel - low's sport cou - pe.

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in 6/8 time.

***) Small Ukulele diagrams are optional if played without Piano

LETTERS ABOVE DIAGRAMS
ARE ACTUAL CHORD NAMES FOR
GUITAR OR BANJO ACC. WITH PIANO

LETTERS BELOW DIAGRAMS ARE
TRANSPONDED NAMES FOR UKULELE
GUITAR, OR BANJO WITHOUT PIANO

TUNE UKULELE
OR BANJO LIKE A D F B
(CAPO ON 1st FRET - WITH PIANO)

Bb7dim. F7
A7dim. E7

Dmi F7 Gmi Bb C7dim. Bb
C#mi E7 F#mi A B7dim. A

She gets the men in rush-es by well cul-ti-vat-ed
She knows the co-ed's les-son and she al-ways keeps 'em.

Gmi Bb Gmi G7dim. Ami C7 D7dim. C7 Ami C7 Ami C7 F7 Cmi F7dim. F7
F#mi A F#mi F#7dim. G#mi B7 C#7dim. B7 G#mi B7 G#mi B7 E7 Bmi E7dim. E7

blush-es, And she's hap-py with a fel-low on each arm.
guess-in' As she drives a-long the road to Man-a-day.

CHORUS F7 Bb C7dim. Bb F7
E7 A B7dim. A E7

Bet-ty Co-ed has lips of red for Har-vard, Bet-ty Co-
Bet-ty Co-ed has lips of red for Cor-nell, Bet-ty Co-

Bb Gmi Bb7dim. F7 Dmi F7 Dmi F7 Bb7dim. F7 Bb7dim.
A F#mi A7 E7 C#mi E7 C#mi E7 A7dim. E7 A7dim.

ed has eyes of Yale's deep blue, Bet-ty Co-ed's a gold-en
ed has eyes of Nav-y blue, Bet-ty Co-ed's a gold-en



Cmi7 open F7 Cmi
 Bmi7 E7 Bmi

Bb7dim. F7 Bb7dim. F7 Bb7dim. F7 Bbdim. F7 F5+
 A7dim. E7 A7dim. E7 A7dim. E7 A7dim. E7 E5+

head for Prince - ton, Her dress, I guess, is black for old Pur -
 head for Am - herst, Her dress, I guess, is white for Georg - ia

Bb F7 Bb C7dim. Bb F7
 A E7 A B7dim. A E7

due, Bet - ty Co - ed's a smile for Penn - syl - van - ia, Her
 too, Bet - ty Co - ed's a smile for old North - west - ern, Her

Bb Bb7 Cmi
 A A7 Bmi

heart is Dart - mouth's treas - ure, so 'tis said. Bet - ty Co - ed is loved by
 heart is Tex - as' treas - ure, so 'tis said. Bet - ty Co - ed is loved by

C mi 5 dim. Bb D7 G7 C7 E7 F7
 B mi 5 dim. A C#7 F#7 B7 D#7 E7

ev - 'ry col - lege boy, But I'm the one who's loved by Bet - ty Co -
 ev - 'ry col - lege boy, But I'm the one who's loved by Bet - ty Co -

1

2 to Trio

last

ed. Bet-ty Co - ed. She ed.

TRIO
made a wreck of Car-ne-gie Tech' And all of its en-gin-eers;— She did the same at

old No-tre Dame. Her line is good for years: Roug-ish eyes, tell-ing

lies, breath-ing sighs. Bet-ty Co -