

SM 8179

Molly

Tune Ukulele
A D F# B

By
EDMUND GOULDING
and
DAN DOUGHERTY

Valse Mod^{to}

VOICE

It is cer - tain - ly ve - ry sur - pris - in'
Oh, my heart's ne - ver been so un - ru - ly;

What a wee bit o' wo - man can
It is yearn - in' for you all the

do, If her lips are a bit tan - ta -
day; And I'm wor - ried and fret - tin' un -

liz - in' And her eyes are a
du - ly, Eve - ry hou - r that

real I - rish blue. Sure, it's
you are a way. But for

right you are if you're sur - mis - in' Mol - ly
you, dear, I'm tell - in' you tru - ly, Life to

dear, That I'm think - in' of and you.
me would be emp - ty and gray.

rit.

CHORUS

Mol - ly! Mol - ly! I'm so me - lan - cho - ly

The first system of the chorus features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are "Mol - ly! Mol - ly! I'm so me - lan - cho - ly". The piano part includes handwritten annotations such as "3" and "chord".

When I'm far a - way from you.

The second system continues the chorus with the lyrics "When I'm far a - way from you.". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with handwritten annotations including "3", "4", "5", and "chord".

Mol - ly! Mol - ly! Ev' - ry - thing is jol - ly

The third system of the chorus has the lyrics "Mol - ly! Mol - ly! Ev' - ry - thing is jol - ly". The piano accompaniment includes handwritten annotations such as "chord" and "5".

When I see your eyes of blue. Sure,

The fourth system concludes the chorus with the lyrics "When I see your eyes of blue. Sure,". The piano accompaniment features handwritten annotations including "5", "3", "2", and "chord".

my lu - cky day was the day you were born; The

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line consists of quarter notes: G4, A4, B4, C5, G4, F#4, E4, D4. The piano accompaniment includes a bass line with quarter notes and chords in the right hand. A handwritten circle highlights a chord in the piano's right hand.

one rose that God made with - out a - ny thorn. —

The second system continues the vocal line with quarter notes: G4, A4, B4, C5, G4, F#4, E4, D4. The piano accompaniment features a bass line with quarter notes and chords. A handwritten 'p' (piano) dynamic marking is present in the piano's left hand.

Dar - lin' Mol - ly! Oh, by gee, by gol - ly! Id give up my

The third system has a vocal line with quarter notes: G4, A4, B4, C5, G4, F#4, E4, D4. The piano accompaniment includes a bass line with quarter notes and chords. A handwritten annotation '2d time upper notes' is written above the piano's right hand.

life for you! — you! —

The fourth system features a vocal line with quarter notes: G4, A4, B4, C5, G4, F#4, E4, D4. The piano accompaniment includes a bass line with quarter notes and chords. A handwritten annotation '2d time rit.' is written in the piano's left hand.