

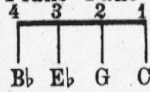
SM 7079

Palm Beach Nights

# NO FOOLIN'

With Piano Tune Ukelele

Ukelele arr. by M. Zoltai



By GENE BUCK and  
JAMES F. HANLEY

Moderato

Piano

*f*

*p*

*Till ready*

There's a cer-tain sweet-ie I just love and a-dore,—  
When she goes to par-ties I just trail right a-long,—

The most at-trac-tive girl I've ev-er found,  
And that is when I suf-fer most of all.

*mf*

Pret-ty, sen-ti-men-tal, per-son-al-i-ty ga-lore,  
All the boys then flock a-round her, young, old, weak and strong,

But she's al-ways  
I pre-tend to

fool - in' a - round: ———— You can see the  
like it for a stall. ———— She has ways a -

moon-beams a - danc - in' in her eyes, Fas - ci - nat - ing, Cap - ti - vat - ing  
bout her, you know just what I mean, It's called in the mov - ies "Sex Ap -

dear. Her fool-in' has me guess-in', ———— She can tan-ta-  
peal? Now she don't know she has it, She's such a lit-tle

-lize, You can hear me coo - in' when she's near; ————  
Queen, Plead - ing - ly I tell her how I feel; ———— *poco rit*

Refrain

*p-mf*

"No fool - in', Who do you love? — Who are  
 "No fool - in', 'round with those sheiks — And es -

you think - in' of? — No fool - in!  
 pec - 'lly an - tiques! — No fool - in!

No fool - in', Who do you miss — When  
 No fool - in', broad - cast - ing pep — Dear,

it's time to kiss? — No fool - in!  
 just watch your step — No fool - in' I'm

won-der burn-ing      who you real-ly think you'll mar-ry? Don't  
when you're with an-oth-er fel-low, I'm

blun-der learn-ing      with some Tom or Dick or Har-ry; No fool-in'  
to ap-pre-ci-ate O-thel-lo; No fool-in'

Take me in-stead,—      But af-ter were wed— No  
Tho' love is blind,—      I have-n't that kind— No

Fool-in'!"      Fool-in'!"  
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Fool-in'!  
Fool-in'!