

SM6999

# I'm Tellin' The Birds - Tellin' The Bees How I Love You

Tune Ukulele  
G C E A

By  
LEW BROWN  
and  
CLIFF FRIEND

Moderato

VOICE

Through fields of gold-en flow-ers,  
Here where we used to wan-der,

Where we spent sun-ny hours I'm strol-ling a-long think-in' of  
I sit a-lone and pon-der "Day dream-ing" of you all of the

you \_\_\_\_\_ I told a four-leaf clov-er My lone-some  
time \_\_\_\_\_ If you don't think I love you Just ask the

Ukulele arr. by MAY SINGHI BREEN

days are o - ver I talk a - bout you all the day through  
stars a - bove you for since you told me that you'd be mine

CHORUS

I'm tell - in' the birds, tell - in' the bees, tell - in' the flow'rs, tell - in' the trees How

*p-f*

I love you I'm tell - in' the moon,

tell - in' the sun, tell - in' the stars, tell - in' each one how I

love you I feel so hap - py and I

The first system of the sheet music features a vocal line and a piano accompaniment. The vocal line begins with a whole note 'love' and a half note 'you' with a long underline. The piano accompaniment consists of a treble and bass clef with chords and moving lines. Above the vocal line, there are four square symbols, each containing a cross-like pattern, likely representing a specific fingering or articulation.

show it I want the whole wide world to know it The

The second system continues the vocal melody and piano accompaniment. The vocal line has a whole note 'show' and a half note 'it', followed by a series of quarter notes for 'I want the whole wide world to know' and a final half note 'it' with a long underline. The piano accompaniment continues with similar harmonic support. The square symbols above the vocal line are repeated.

sha - dy old nook shad-ows that fall, lit-tle old brook I'm tell-in' them all how

The third system features a more active vocal line with eighth and sixteenth notes. The piano accompaniment includes a rhythmic pattern of eighth notes in the bass clef. The square symbols above the vocal line are repeated.

I love you. you.

The final system concludes the piece with a vocal line that includes a first ending (marked '1.') and a second ending (marked '2.'). The piano accompaniment features a final cadence with a double bar line and repeat signs. The square symbols above the vocal line are repeated.