

SM 6937

Here Comes Emaline

Tune Uke as follows

G C E A



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Moderato

f

mp

I used to call on Ma - bel, But when she was - n't
I'm hav - in' lots of lov - in', And tons o' tur - tle

1 dim. *3 dim.* *G7* *C7*

a - ble, To go out I called on Lou -
dov - in', Since that gal came in - to town -

f *2 dim.* *Gm* *C7* *f*

She lived right near my old gal Sue I took 'em out to
She's knocked my life right up - side down I nev - er look at

Bb *C7* *Dm* *1 dim.* *3 dim.* *G7*

danc - es, But now I can't take chanc - es, Since I met this
oth - ers, Don't ev - en smile at moth - ers, When my gals say

C *Cm* *D7* *G7* *C7*

gal o' mine I've got to draw the line.
"How's the boy" I sim - ply shout with joy.

CHORUS *F* *C aug.* *Cm* *D7* *G7*

Good - bye Sue, So long Lou, Here comes Em - a - line_

p-f

C7

Man - dy Lee, - Par - don me, -

F

Here comes Em - a - line ————— She's got that

2 dim. *C7* *G7*

brand o' love you re - mem - - ber One kiss will

Bb *C7* *F* *C aug.*

last from May till De - cem - - ber Traf - fic cop, -

Cm *D7* *G7*

Make 'em stop, - Here comes Em - a - line —————

C7 *A7*

Tell 'at crowd, Shout it loud That lump o' sug-ar is mine

Dm *Gm*

Look out folks, for I just won't be late
She's a gal who has a ped-i-gree

Gb *F* *C aug.*

Clear the way I got a heav-y date
Comes from South-ern ar-is-toc-ra-cy Good-bye Sue,

Cm *D7* *G7* *C7* *F* *F*

So long Lou, Here comes Em-a-line.