

SM 6914

"Rio Rita"

Following The Sun Around

Lyric by
JOSEPH Mc CARTHY

Music by
HARRY TIERNEY

Moderato

The musical score consists of four systems, each with a vocal line and a piano accompaniment. The piano part features a steady bass line and a more active treble line with chords and melodic fragments. The vocal line is in a single staff with lyrics underneath. The key signature has one flat (Bb) and the time signature is common time (C). Dynamics include *mf* and *p*. The score ends with a fermata over the final note of the vocal line.

wan-der a - long un-der a cloud - y sky,

Al-ways in wrong, Wrong, and I don't know why.

Nev-er have an - y-thing hap-pen, The way I'd choose,

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May-be we all have dreams that we hate to lose, _____ But

deep down in my heart I won't say good - bye. _____ To

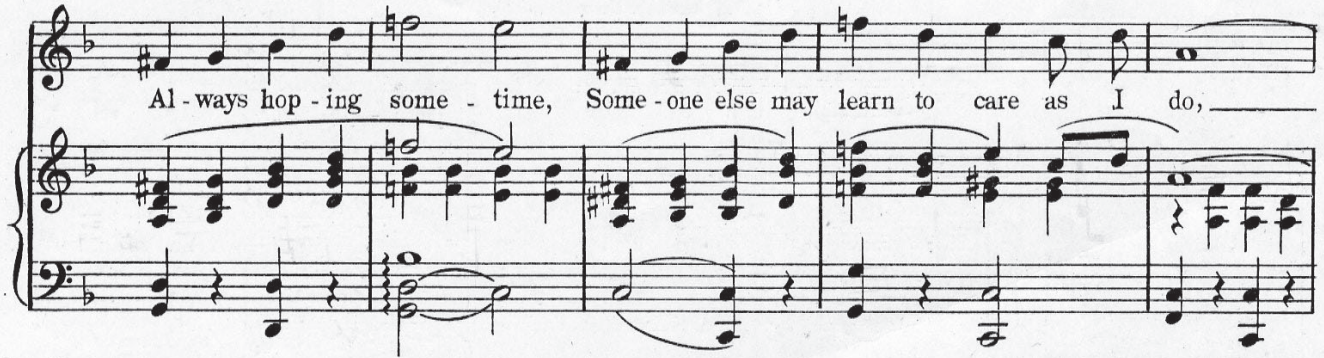
hold that glimpse of heav - en on earth, I'll al ways try.

CHORUS

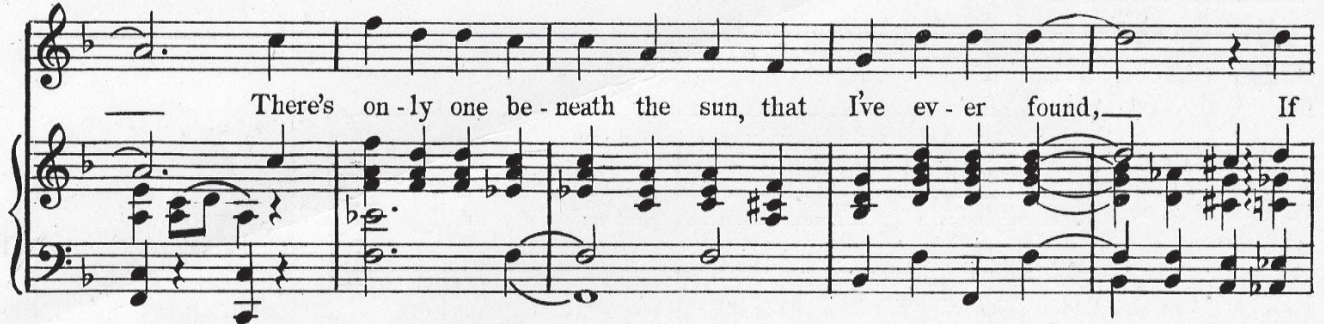
p-f I'll spend my days, Chas - ing af - ter sun - shine, Some-day one ray

may steal through, _____ Can't change my ways,

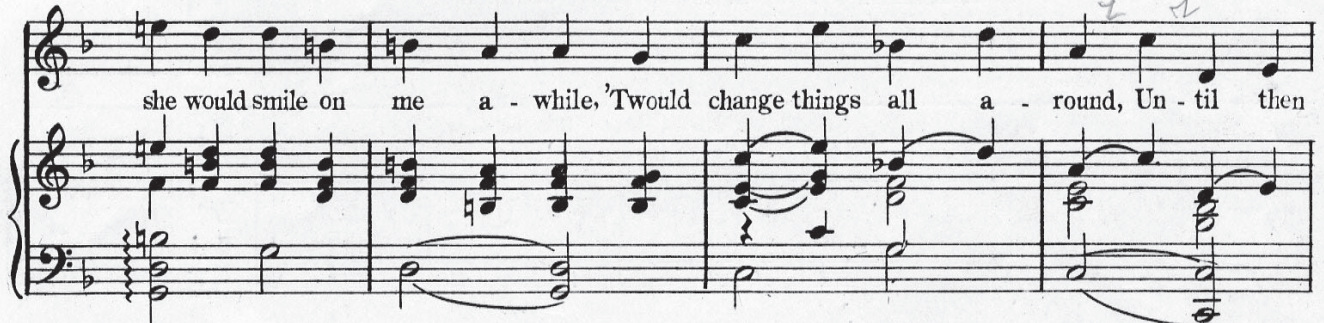
Al - ways hop - ing some - time, Some - one else may learn to care as I do,



There's on - ly one be - neath the sun, that I've ev - er found, If



she would smile on me a - while, 'Twould change things all a - round, Un - til then



I'll spend my days, Chas - ing af - ter sun - shine, Fol - low - ing the



sun a - round, round.

