

SM 69/2

FLAPPERETTE WARD & MUZZY

Allegretto

JESSE GREER

The musical score is written for piano in G major and 2/4 time. It consists of five systems of two staves each. The first system is marked *mp* and *marcato*. The melody in the right hand features eighth-note patterns with triplets and accents. The left hand provides a steady accompaniment with chords and single notes. The score includes dynamic markings such as *mp*, *fz*, and *p*, as well as articulation marks like accents and slurs. The piece concludes with a final cadence in the right hand.

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First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with several triplet markings (indicated by a '3' in a box) and slurs. The bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. It features similar triplet patterns in the treble staff and a steady accompaniment in the bass staff.

Third system of musical notation, concluding the first section. It includes a dynamic marking of *fz* (forzando) in the bass staff.

8^{va} 2nd time

Fourth system of musical notation, marked *mf-f*. It begins with a repeat sign and features a more active accompaniment in the bass staff with chords and moving lines.

Fifth system of musical notation, continuing the accompaniment with rhythmic patterns and chords in both staves.

Sixth system of musical notation, featuring first and second endings. The first ending leads back to an earlier section, while the second ending concludes the piece.

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