

SM6876

Consolation

Tune Uke as follows

G C E A



Lyric by MAURICE J. GUNSKY

Music by MERTON H. BORIES

Musical notation for the piano introduction, consisting of two staves in 3/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The dynamic marking is *mf*.

Vocal line and piano accompaniment for the first line of lyrics. The vocal line starts with a rest, followed by the lyrics. A chord diagram for F7 is shown above the vocal line. The piano accompaniment continues from the introduction.

Feel - ing might - y blue, The world has
All I do is sigh, The days are

Vocal line and piano accompaniment for the second line of lyrics. Chord diagrams for Bb and F7 are shown above the vocal line. The piano accompaniment continues.

lost its charm for me, Since you left my hap - pi - ness is
all a - like to me, Seems just like my dreams are all in

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gone, Don't know what to do, Or where to look for sym-path-
vain, Ev - en tho' I try, There's not a ray of hope to



y, Just a word from you would cheer me on.
see, Un - less you come back to me a - gain.

CHORUS



Just a lit - tle word of con - so - la - tion,



When I'm blue, I would need no oth - er ex - pla -

F D7 Gm C7 F7

na - tion That you're true, Just a bit of

Bb7 Eb G7

ten - der - ness, Just a fond ca - ress, Ev - en a lit - tle

C7 F7 Bb Eb aug. G7

smile would do, Just a lit - tle bit of con - so - la - tion,

C7 F7 Bb G dim. F7 Bb

1 2

That's all I ask of you. Just a lit - tle you.