

SM6862

# Calling Me Back To You

Words and Music by  
BLANCHE EBERT SEAVER

Moderato con moto

Piano

*Molto espressivo*

Some - thing is call - ing me back to you,  
Slow - ly the days pass by, one by one,

*a tempo.*

*P legato*

Back to the love that lives all life through;  
Your eyes meet mine in each set - ting sun,

*p*

Some - where in all this world you are call - ing me,  
 Tell - ing of hap - pi - ness that shall ev - er be,

*rall.*

Your voice is ev - er near in ten - der mem - o - ry. To  
 Light - ing the path of love, that guides our des - ti - ny.

*rall.*

Refrain *tenderly*  
*p a tempo.*

night I close my eyes And see a vis - ion through the

*cresc.*

*p a tempo.*

years, That haunts each si - lent mem - o - ry And dims my eyes with

*mp cresc.*

tears, I long to see your wist-ful face, I ask each twink-ling

*mp cresc.*

star To search in ev-'ry hid-ing place, and

*un poco rit.* *mp a tempo.*

tell me where you are. In all this world there's

*un poco rit.* *mp a tempo.*

none more dear, 'Neath Heav-en's sky so blue, My

heart is cry - ing for your love so true. *mf cresc.*

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line contains the lyrics "heart is cry - ing for your love so true." and is marked with *mf cresc.* The piano accompaniment consists of chords and moving lines in both hands, with a *mf* dynamic and *molto cresc.* marking.

God send me where you are, I hear you from a -

The second system continues the vocal line with the lyrics "God send me where you are, I hear you from a -". The piano accompaniment features a *mf* dynamic marking.

far — Call - ing me back — to you! —

The third system contains the lyrics "far — Call - ing me back — to you! —". The piano accompaniment includes a first ending bracket and is marked with *f*, *rit*, and *a tempo*.

back to you!

The fourth system contains the lyrics "back to you!". The piano accompaniment includes a second ending bracket and is marked with *rit*, *molto rall.*, and *f a tempo*.