

SM6827

All Alone Monday

Words by
BERT KALMAR

Music by
HARRY RUBY

Moderato

Piano

mf rubato

f rall. L.H.

The piano introduction consists of two staves. The right hand starts with a series of chords in a descending sequence, marked *mf rubato*. The left hand plays a simple bass line. The piece concludes with a final chord in the right hand and a half note in the left hand, marked *f rall. L.H.*

p

Billy: I keep a book in which I've got down Each dai - ly en -
Ruth: I'd be re - luc - tant to af - firm it If I lived se -

p

The first system of the vocal melody is written on a single staff. The piano accompaniment is on two staves. The lyrics are: "Billy: I keep a book in which I've got down Each dai - ly en - Ruth: I'd be re - luc - tant to af - firm it If I lived se -". The piano part is marked *p*.

deav - or, I jot down What ev - er I
clud - ed, a her - mit Who brood - ed like

The second system of the vocal melody is written on a single staff. The piano accompaniment is on two staves. The lyrics are: "deav - or, I jot down What ev - er I clud - ed, a her - mit Who brood - ed like".

do - oo. Some peo - ple rid - i - cule a
you. I have - n't an - y time that's

The third system of the vocal melody is written on a single staff. The piano accompaniment is on two staves. The lyrics are: "do - oo. Some peo - ple rid - i - cule a you. I have - n't an - y time that's".

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dia - ry But I real - ly need it; I'm go - ing to
o - pen To mope in, I'm dat - ed And here's what I'm

mf read it to you. *p*
slat - ed to do.

Refrain

p-f
All a - lone Mon - day Sing - ing the blues, All a - lone Tues - day
p-f semplice

read - ing the news, Star - ing and blink - ing, Sit - ting there think - ing

all a-lone. ————— On the shelf Wednesday'till the dawn comes,

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a dotted quarter note followed by a quarter note, then a half note, and continues with a series of quarter and eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

By my-self Thurs-day twirl-ing my thumbs, Fri-day is my day,

The second system continues the musical piece. The vocal line has a similar rhythmic pattern to the first system, with a mix of quarter and eighth notes. The piano accompaniment maintains the same eighth-note bass line and chordal structure.

So I spend Fri-day all a-lone, ————— On Sat-ur-day I dread the

The third system of music shows the vocal line with a long horizontal line under the phrase "all a-lone," indicating a sustained note. The piano accompaniment continues with its characteristic eighth-note bass line and chords.

com- ing of Sun-day; ————— Mon-day the

The fourth system concludes the page. The vocal line ends with a long horizontal line under "Sun-day;". The piano accompaniment continues with its eighth-note bass line and chords.

AN INSPIRING ALBUM Including the words and music of "Song Of The Marines", "There's

week starts a - new. I'm cer - tain

I could en - dure the week to the end And I am sure the

days that I spend Would - nt be, lone - ly, If I were on - ly

All a - lone with you. you.

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