

SM6825

GIFT FROM THE LIBRARY OF

Nita Gale

TEACHER OF SINGING

Ah! Sweet Mystery Of Life

DUET

Lyric by
RIDA JOHNSON YOUNG

Music by
VICTOR HERBERT

Moderato

mf *accel.*

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and 'mf'. The second system is marked 'accel.' and features triplets in both the treble and bass staves.

TENOR or SOP. *Mar.* *p*

BARITONE or ALTO (Lead) *p*

Ah! sweet mys - ter - y of life, at last I've

f *pp colla voce* *Intro*

The first system of the vocal duet features a Tenor or Soprano part and a Baritone or Alto part. The piano accompaniment is marked 'f' and 'pp colla voce'. There are handwritten annotations: 'Mar.' above the Tenor part and 'Intro' above the piano part.

found thee, Ah! I know at last the se - cret of it

The second system of the vocal duet continues the vocal lines and piano accompaniment. The lyrics are 'found thee, Ah! I know at last the se - cret of it'.

8475

M. W. & Sons 17120-4

Copyright MCMXXVI by M. Witmark & Sons
International Copyright Secured

ALL RIGHTS RESERVED
INCLUDING PUBLIC PERFORMANCE FOR PROFIT

For
Com
a
Perf

"KALIDIPHONE"

... Intro
author
scienti
ture
and te
many
compo
arrang

A
guide
discov
new r
of Me
Harmo

Price

M. W.
AND
RCA B
NEW Y

all; All the long - ing, seek - ing, stri - ving, wait - ing,

The first system of music features two vocal staves and a piano accompaniment. The vocal lines are in a minor key with a common time signature. The lyrics are: "all; All the long - ing, seek - ing, stri - ving, wait - ing,". The piano accompaniment consists of a right-hand part with flowing sixteenth-note patterns and a left-hand part with block chords and moving bass lines.

yearn - ing, — the joy and i - dle tears that
The burn - ing hopes,

The second system continues the vocal melody and piano accompaniment. The lyrics are: "yearn - ing, — the joy and i - dle tears that" on the first line, and "The burn - ing hopes," on the second line. The piano accompaniment features a prominent melodic line in the right hand and a supporting bass line in the left hand.

fall! — For 'tis love, and love a - lone, the world is

The third system concludes the page with the lyrics: "fall! — For 'tis love, and love a - lone, the world is". A handwritten word "Mel" is written above the first vocal staff. The piano accompaniment continues with its characteristic melodic and harmonic patterns.

seek - ing; And 'tis love, and love a-lone, that can re-

pay! 'Tis the an-swer, 'tis the end and all of liv-ing, - For it is

allarg. *ff*

allargando *ff*

love a-lone that rules for aye! For 'tis love, and love a-lone, the world is

ten. *ff* *Grandioso*

cresc. molto *ff*

Botte

seek - ing, For 'tis love, and love a - lone that can re - pay! 'Tis the

allarg. *ff*

an - swer, 'tis the end and all of liv - ing! - For it is love a - lone that rules for

ten.

pesante

Intro

aye!

allargando *ff* *ff* *ff*

the
poser
nd
ormer

a text—by JOSEPH SCHILLINGER

rnational
ty on the
ic struc-
i music
acher of
successful
ers and
rs.

practical
to the
ery of
sources
ody and
ny.

\$2.50

TMARK
SONS
ILDING
RK, N. Y.