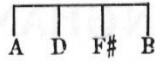


SM 6747

WHO?

Tune Ukulele



Words by
 OTTO HARBACH and
 OSCAR HAMMERSTEIN IInd
 Ukulele arr. by May Singhi Breen

Music by
 JEROME KERN

Poco allegretto

Piano

mf *dim.* *p* *poco rit.*

p

Tom: When a girl's in love with some - one, He must be in -
 Tom: Can't say that I'm sure that I know what you're driv - ing

p a tempo.

deed a dumb one If her se - cret he can - not un -
 at. Sunny: De - ny no fur - ther if you choose to feel that

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mask.
way.

Sunny: Then if I'm in love with some-one,
Marcia: Make your mind up, don't be shy, no

mf *p*

I must wait un - til ther'ell come one Boy, who'll know the
game of ee - nie, mee - nie - mi - no Can be played with

an - swer when I ask.
la - dies when they say:

Burthen

Who stole my heart —

con grazia

Psempllice

a - way? Who ————— makes me dream—

This system contains the first four measures of the piece. The vocal line begins with a quarter note 'a', followed by a quarter rest, then a quarter note 'way?'. The word 'Who' is written below a long horizontal line that spans the next two measures. The vocal line continues with a quarter note 'makes', a quarter rest, and a quarter note 'me dream—'. The piano accompaniment consists of a right hand with eighth-note chords and a left hand with a simple eighth-note bass line. Chord diagrams are provided above the vocal staff for the first, second, and third measures.

— all day? Dreams, I know, can

This system contains the next four measures. The vocal line starts with a quarter rest, followed by a quarter note 'all', a quarter rest, and a quarter note 'day?'. The word 'Dreams,' is written below a quarter note, 'I' below a quarter rest, 'know,' below a quarter note, and 'can' below a quarter rest. The piano accompaniment continues with similar rhythmic patterns. Chord diagrams are provided above the vocal staff for the second, third, and fourth measures.

nev - er be true, ————— Seems as tho' I'll

This system contains the next four measures. The vocal line begins with a quarter note 'nev -', a quarter rest, and a quarter note 'er be true, —'. The word 'Seems' is written below a quarter note, 'as' below a quarter rest, 'tho'' below a quarter note, and 'I'll' below a quarter rest. The piano accompaniment continues. Chord diagrams are provided above the vocal staff for the first, second, and third measures.

ev - er be blue. ————— Who —————

This system contains the final four measures. The vocal line begins with a quarter note 'ev -', a quarter rest, and a quarter note 'er be blue. —'. The word 'Who' is written below a long horizontal line that spans the next two measures. The piano accompaniment continues. A dynamic marking of *mp* (mezzo-piano) is placed above the piano staff in the second measure of this system. Chord diagrams are provided above the vocal staff for the first and second measures.

— means my hap - pi - ness, Who

— would I an - swer: yes, to?

dim.
— Well, you ought — to guess who,
— Darned if I — can guess who,
dim. *p*

no one but you. **1**
no one but you. **2**

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