

SM6728

# Twilight Voices

Words by  
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Music by  
SIGMUND ROMBERG

Andantino moderato

Piano

*mp* *poco rall.*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked 'Andantino moderato' and the dynamics range from mezzo-piano (*mp*) to a slight deceleration (*poco rall.*).

*p tranquillo*

When a - lone at the close of day, Though you seem

*p tranquillo*

The first system of the song features a vocal line and piano accompaniment. The vocal line is in a soprano or alto register, with lyrics: "When a - lone at the close of day, Though you seem". The piano accompaniment is marked *p tranquillo* and features a steady accompaniment with some melodic fragments in the right hand.

*mf*

far a - way. Star - lits si - lence will bring you near to me

*mf*

The second system continues the vocal line and piano accompaniment. The vocal line has lyrics: "far a - way. Star - lits si - lence will bring you near to me". The piano accompaniment is marked *mf* and continues with a similar accompaniment style, including some melodic lines in the right hand.

Your heart an - swers mine. — Time and dis - tance can

*p*

ne'er di-vide, You are here by my side, In the smile in your

*mf*

eyes, dear, I'll find my Par - a - dise. —

*poco allarg.*

Refrain

*p-f a tempo.*

Twilight voices call - ing,

*p-f dolce*

*a tempo.*

Twilight shadows fall - ing,

The first system of music features a vocal line in a treble clef with lyrics "Twilight shadows fall - ing,". The piano accompaniment consists of two staves, treble and bass, with a grand staff bracket. The piano part includes chords and melodic lines in both hands.

Lov - ers part - ed Loy - al heart - ed,

The second system continues the vocal line with lyrics "Lovers parted Loy - al heart - ed,". The piano accompaniment continues with similar harmonic and melodic structures.

*cresc.* Meet this hour in dream - land,

The third system begins with a vocal line marked *cresc.* and lyrics "Meet this hour in dream - land,". The piano accompaniment also features a *cresc.* marking and includes a large crescendo hairpin across the piano part.

Whis - per I shall hear you

The fourth system concludes the vocal line with lyrics "Whis - per I shall hear you". The piano accompaniment continues with chords and melodic lines.