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# Yo Te Amo Means I Love You

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Music by  
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Moderato

Piano

*p semplice*

The piano introduction consists of three measures. The right hand plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. The left hand provides harmonic support with chords: G major (G-B-D), C major (C-E-G), and F major (F-A-C). The tempo is marked 'Moderato' and the dynamics are 'p semplice'.

Ukulele  
G C E A *p*

Tho' we've nev - er met, dream lov - er mine, -

*poco rit* *p a tempo.*

The first line of the song features a vocal melody and piano accompaniment. The vocal line starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The piano accompaniment includes a ukulele part with a GCEA chord diagram and a piano part with a melodic line. The tempo changes from 'Moderato' to 'poco rit' and then back to 'p a tempo'.

Seems that I can feel your arms di - vine; - Tho' I've nev - er seen you,

The second line of the song continues the vocal melody and piano accompaniment. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the same melodic and harmonic structure as the first line.

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lov - er mine, - I can see your love light shin - ing.

*dim. e rit.*

*dim. e rit.*

Refrain (*not fast*)  
Quasi Tempo di Tango

*p-mf* Sweet-heart, can't you hear me call - ing: "Yo - Te - A - mo?"

*p-mf*

*p* Can't you feel my heart is pin - ing for your

*mf* *p*

love? While the night is fall - ing,

*p* *p*

\* Open strings  
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call - ing: "Yo - Te A - mo,"

*mf*

While the sil - ver moon is shin - ing up a - bove?

Come, while de - sire burns like a fire

*mp*

And I will not say no. Come, love, and live,

*mf*

\* Open strings  
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Come, love, and give me all that I'm burn-ing for, all that I yearn for.

*dim.* *poco rit.*

Sweet-heart, can't you hear me call - ing: "Yo - Te - A - mo?"

*p a tempo.*

"Yo Te A - mo" means I love you, lov - er

mine. mine.

*mf*

☆ Open strings

Red.

\*