

SM7914

Where Is The Song Of Songs For Me?

Tune Ukulele or
BANJULELE BANJO

G C E A

By
IRVING BERLIN

Valse Moderato

Piano

The piano introduction is in 3/4 time with a key signature of one flat (Bb). It begins with a treble clef and a forte (f) dynamic. The melody features a triplet of eighth notes in the first measure. The bass line consists of quarter notes. The piece concludes with a double bar line and a final triplet of eighth notes.

Till Ready

The piano accompaniment for the first vocal line is in 3/4 time. It features a melody in the treble clef and a bass line in the bass clef. The dynamic is piano (p). The piece ends with a double bar line and repeat dots.

VOICE

Most of the world seems to be,

The piano accompaniment for the second vocal line is in 3/4 time. It features a melody in the treble clef and a bass line in the bass clef. The dynamic is piano (p). The piece ends with a double bar line and repeat dots.

List - 'ning to love's mel - o - dy,

The piano accompaniment for the third vocal line is in 3/4 time. It features a melody in the treble clef and a bass line in the bass clef. The piece ends with a double bar line and repeat dots.

Ukulele Arr. by MAY SINGHI BREEN

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Each has a love song di - vine,

When will I list - en to mine.

CHORUS
Where is the song of songs for me?

Beau - ti - ful song of ec - sta - sy,

When will I hear the mel - o -

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a triplet of eighth notes. The lyrics are "When will I hear the mel - o -". Handwritten annotations include "Gm" above the second measure and "G7" above the third measure.

dy? When will I hear the

The second system continues the vocal line and piano accompaniment. The lyrics are "dy? When will I hear the". The piano accompaniment features a triplet of eighth notes in the right hand. Handwritten annotations include "Gm" above the first measure.

words, "I love you." Where is the one I

The third system continues the vocal line and piano accompaniment. The lyrics are "words, 'I love you.' Where is the one I". The piano accompaniment includes a triplet of eighth notes in the right hand. Handwritten guitar chord diagrams are present above the vocal line for the first, second, and third measures.

long to see? Close to my heart in

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "long to see? Close to my heart in". The piano accompaniment includes a triplet of eighth notes in the right hand. Handwritten guitar chord diagrams are present above the vocal line for the first, second, and third measures.

dim

G₆

days to be, Sing - ing the

The first system of music features a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a half note 'days', followed by quarter notes 'to' and 'be,'. A fermata is placed over the 'be,'. The piano accompaniment consists of chords and moving lines in both hands. A triplet of eighth notes is marked with a '3' and a slur over the final three notes of the vocal line.

86

B_b

F

song of songs to me.

The second system continues the vocal line with a half note 'song', quarter notes 'of' and 'songs', and a half note 'to me.' with a fermata. The piano accompaniment provides harmonic support with chords and moving lines. A triplet of eighth notes is marked with a '3' and a slur over the final three notes of the vocal line.

67

G₆

C

Say - ing the words of words, "I

The third system features a vocal line with a half note 'Say - ing', quarter notes 'the' and 'words', and a half note 'of words,'. A fermata is placed over the 'of words,'. The piano accompaniment includes chords and moving lines. A triplet of eighth notes is marked with a '3' and a slur over the final three notes of the vocal line. The system ends with a double bar line and repeat dots.

1.

2.

love you." Where is the love you."

The fourth system contains two first endings. The first ending is marked '1.' and leads to the start of the second ending. The second ending is marked '2.' and concludes the phrase. The vocal line includes a half note 'love you.' with a fermata, followed by a double bar line and repeat dots, then a half note 'Where is the' and a half note 'love you.' with a fermata. The piano accompaniment features chords and moving lines, including a triplet of eighth notes marked with a '3' and a slur.