

SM7903

"The New Moon"

Wanting You

2

Words by
OSCAR HAMMERSTEIN IInd

Musio by
SIGMUND ROMBERG

Valse moderato

Piano

mf *cresc. ed accel.* *molto rit*

The piano introduction is in 3/4 time, B-flat major. It begins with a melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Valse moderato'. Dynamics include mezzo-forte (mf), crescendo and acceleration (cresc. ed accel.), and molto ritardando (molto rit). The piece concludes with a fermata over a final chord.

mp ROBERT

My heart is ach - ing for some - one, And you

mp *a tempo*

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The tempo is mezzo-piano (mp) and 'a tempo'. The lyrics are: 'My heart is ach - ing for some - one, And you'.

are that some - one; You know the truth of my

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'are that some - one; You know the truth of my'.

sto - ry, You must be - lieve what you see.

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: 'sto - ry, You must be - lieve what you see.'

ROSE-MARIE :: MARCH OF THE MUSKETEERS :: ETC... Price ONE DOLLAR

8203-4

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MARIANNE

I too, may some day love some - one, From some - where, there'll

come one; One who will hear the same sto -

ry That you're tell - ing me.

dim.

Andante espressivo

mf ROBERT

Want-ing you, — ev-'ry day I am want-ing you, — Ev-'ry night I am

long - ing to ——— Hold you close to my ea - ger breast;

MARIANNE
Want - ing love, — in that heav - en I'm dream - ing of ——— Makes that heav - en seem

far a - bove ——— A - ny hope that I'll gain my quest. —

Molto espressivo
ff ^{BOTH} Dreams are vain, ——— But I cling to the mer - est *agitato*

PIANOFORTE SONGS AT RIM

Includes some of his best, such as:

rall.

chance that you may hear me; Dreams are vain, For when-

loco

rall.

poco agitato *rall.*

ev - er I wake, I nev - er find you near me.

poco agitato *rall.*

Andante espressivo

Want-ing you, no-thing else in this world will do, In this world you are

allarg. *ff.* *Lento*

all that I a-dore. All I a-dore.

allarg. *ff.*

8203-4 Wanting You

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