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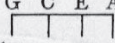
2



TWELVE O'CLOCK WALTZ

SONG

Words by
BILLY ROSE and
MORT DIXON

Ukulele in D
Tune Uke thus G C E A
(C Tuning) 
when played with Piano. (Tenor Banjo, Mandola,
Guitar etc. play chords marked over diagrams.)

Music by
HARRY WARREN

Valse moderato

VOICE

PIANO

f

L.H.

The A

mp

(F) 

mu - sic is play - ing the danc - ers are sway - ing The
mo - ment of glad - ness, of kiss - es and mad - ness Comes

p

518 - 4

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(Dmin) (F#-7) (C7) (Am) (C7)

lights are low The moon-light is
back to me A mo-moment of

(Am) (C7) (Am) (C7) (Am) (C7) (Am) (C7) (F)

gleam-ing while I stand here dream-ing Of long a-go
pleas-ure that I'll al-ways treas-ure In mem-o-ry

(C 5) (F) (Am)

While bright eyes are shin-ing and arms are en-twin-ing I sad-
With-out you to love me the moon up a-bove me will nev-

(D7) (C) (Am) (C)

ly er sigh shine Mid-night is near
Tho' you are gone

(G 7) (C 7) (C#-7) (C) (F#-7) (C 7)

I'm lone - ly here As they go glid - ing by
you lin - ger on Down in this heart of mine

CHORUS (F) (Dm) (F 5) (F)

Twelve o' - clock hear the sil - ver - y chimes Twelve o' -

p-f

(C 7) (Gm) (E-7) (C 7) (F) (C 7) (F)

clock makes me think of old times When I danced with

(C 7) (F) (Dm) (Am) (A 7) (Dm) (G 7) (C 7)

you ro - manced with you And love was young and true

(F) (Dm) (F 5) (F)

Twelve o' - clock Oh how dif - f'rent to - night Twelve o' -

(C 7) (Gm) (E-7) (C 7) (F) (C 7) (F)

clock some - one else holds you tight But in Mem - 'ry

(C 7) (A 7) (D 7) (F# 7) (Gm)

Lane you're mine a - gain Ev - 'ry night at

(C 7) 1. (F) (B-7) (C 7) 2. (F) (Dm) (F)

Twelve O' - Clock Twelve O' - Clock