

SM7877

That's My Weakness Now

Tune Uke
A D F# B

Put Capo on 1st Fret

Words & Music
BUD GREEN and
SAM H. STEPT

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a descending pattern, while the left hand provides a steady bass line with quarter notes and eighth notes. The tempo is marked 'Moderato' and the dynamics start with a forte 'f'.

Voice

The piano accompaniment for the first vocal line features a mix of chords and melodic lines. Dynamics include 'fz' (forzando), 'mp' (mezzo-piano), and 'p' (piano). The tempo remains 'Moderato'.

The piano accompaniment for the second vocal line continues with similar chordal textures and melodic support for the vocal line.

The piano accompaniment for the third vocal line concludes the piece with sustained chords and a final melodic flourish.

Copyright 1928 by Green & Stept
Copyright assigned to Shapiro, Bernstein & Co. Inc. Cor. Broadway & 47th Street, New York

International Copyright Secured

ALL RIGHTS RESERVED
Including Public Performance For Profit

Made in U. S. A.

see? spell I just had a change of heart, What can it be?
 Guess you know the rea - son now Well, can't you tell?

Chorus

She's got eyes of blue, I nev-er cared for eyes of blue, But
 She talks ba-by talk, I nev-er cared for ba-by talk, But

she's got eyes of blue, And that's my weak-ness now She's got
 she talks ba-by talk, And that's my weak-ness now She likes

dim-pled cheeks, I nev-er cared for dim-pled cheeks, But she's got
 'gage-ment rings, I nev-er liked en-gage-ment rings, But she likes

dim-pled cheeks, And that's my weak-ness now Oh! my _____ Oh!
 'gage-ment rings, And that's my weak-ness now Oh! yes _____ Oh!

me _____ Oh! I should be good, I would be good, but gee _____
 yes _____ And we're head - in' for the par-son's door I guess _____

She likes to bill and coo, I nev-er liked to bill and coo, But
 She likes a fam - i - ly, I nev-er liked a fam - i - ly, But

she likes to bill and coo, And that's my weak-ness now. now. _____
 she likes a fam - i - ly, And that's my weak-ness now. now. _____

OUT
 E
 M
 CE
 IO
 28
 ning,
 WAYS
 COMEDY
 DANCE
 S
 ed as
 ROTS
 ZES
 ES
 STONS
 SOLO
 Y
 postpaid

That's My Weakness Now

THIS SONG ALSO PUBLISHED FOR
 QUARTETTE AND DANCE ARRANGEMENTS