

SM7867

# Sweethearts On Parade

Words by  
CHARLES NEWMAN

Piano Tune Uke in C  
G C E A

Music by  
CARMEN LOMBARDO

**Moderato**

*A Rube Bennett Arrangement*

The piano introduction consists of two staves. The right hand features a series of chords and melodic lines, while the left hand provides a steady bass accompaniment. The tempo is marked 'Moderato' and the dynamics start with a forte (*f*) marking.

The first vocal entry is on a single staff with lyrics: "All a-lone I All my skies are". The piano accompaniment is marked 'Slowly' and includes dynamic markings of *fz* and *p*. A guitar chord diagram is shown above the staff, and the tempo is indicated as 'Slowly'.

The second vocal entry is on a single staff with lyrics: "stand, grey, Look-ing out my wind-ow While sweet-hearts hand in hand, Go And I'm oh! so lone-some, Cause ev'-ry sing-le day, Just". The piano accompaniment continues with various chords and dynamics. Guitar chord diagrams are placed above the staff.

The third vocal entry is on a single staff with lyrics: "laugh-ing by my wind-ow, It seems just like they're pass-ing in re-view, finds me by my own-some, And as I see those sweet-hearts bill and coo,". The piano accompaniment concludes the piece with sustained chords. Guitar chord diagrams are placed above the staff.

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And as they pass they make me feel so blue;  
I wonder if my dreams will ever come true;

CHORUS *Not fast*

Two by two, They go march-ing thru, the

*p - mf*

SWEET-HEARTS ON PA - RADE, I cant help cry, ---

As they pass me by, the SWEET-HEARTS ON PA -

RADE, \_\_\_\_\_ I'd love to join their fun but they bar

me, 'cause it takes more than one to join their ar - my,

How I pine, \_\_\_\_\_ Just to fall in line, \_\_\_\_\_ With the SWEET-HEARTS

ON PA - RADE. \_\_\_\_\_ RADE. \_\_\_\_\_

*f* *fz*