

SM7866

2  
Uke Arr by  
MAY SINGHI BREEN

# Sweet Elaine

Words by  
RICHARD H. GERARD  
*Author of Sweet Adeline*

Tune Ukulele  
or Banjulele Banjo  
G C E A

Music by  
HARRY ARMSTRONG  
*Composer of Sweet Adeline*

Andante espressivo

mf

The piano introduction consists of two systems of music. The first system features a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a harmonic accompaniment. The second system continues the accompaniment with a similar structure.

In the crim-son af-ter-glow Come my dreams of long a-go Gold-en  
Dreams of you are al-ways sweet E-ven tho' we nev-er meet It would

p

The first system shows the vocal line with lyrics and guitar chords above it. The second system shows the piano accompaniment for the first verse, with a grand staff and a piano (p) dynamic marking.

mem-o-ries that bring you back E-laine For you  
ease my ach-ing heart if you but knew Sweet E-

The second system shows the vocal line with lyrics and guitar chords above it. The third system shows the piano accompaniment for the second verse, with a grand staff.

Copyright MCMXXVIII by John E. Hayes Inc. 1595 Broadway N.Y.C.

International Copyright Secured

All Rights Reserved

Made in U.S.A.

were my guid - ing star And I won - der where you are While my  
-laine for you I yearn And I long for your re - turn How I

wea - ry heart cries out for you in vain \_\_\_\_\_  
pray some day you'll make my dreams come true \_\_\_\_\_

REFRAIN

E - laine, E - laine, \_\_\_\_\_ my sweet E - laine \_\_\_\_\_ When shad-ows

fall \_\_\_\_\_ I hear you call \_\_\_\_\_ Then once a -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a whole note chord, followed by a series of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

gain \_\_\_\_\_ comes love's re - frain \_\_\_\_\_ There's a

The second system continues the vocal line and piano accompaniment. The vocal line has a similar rhythmic pattern to the first system. The piano accompaniment includes some chromatic movement in the bass line.

voice with - in my heart calls Sweet E - laine. \_\_\_\_\_

*rit*

*poco rall.*

The third system concludes the piece. The vocal line ends with a long note. The piano accompaniment features a *rit* (ritardando) marking and a *poco rall.* (poco rallentando) marking. The system ends with a double bar line.