

2 SM 7865

# SUNSHINE

Tune Ukulele  
or Banjulele Banjo

A D F# B

Put Capo on 1st fret

By IRVING BERLIN

Moderato

First system of musical notation for the piano introduction. It consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The first measure is marked with a forte (*f*) dynamic. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of quarter notes G2, B1, and D2.

Second system of musical notation. It continues the piano introduction. The treble clef part features a 'Vamp' section with a piano (*p*) dynamic marking. The bass line continues with quarter notes and rests.

Ukulele chord diagram for the first chord, showing fingerings for the four strings.

VOICE

Vocal line for the first part of the lyrics. The melody is written in a treble clef with a key signature of two flats. The lyrics are: "A lot of cob-webs in your head - You're get-ting rus-ty so you said -".

Piano accompaniment for the vocal line. It consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of quarter notes G2, B1, and D2.

Ukulele Arr. by  
MAY SINGHI BREEN

Chord diagrams:  $\begin{matrix} \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \\ \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \end{matrix}$   $\begin{matrix} \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \\ \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \end{matrix}$

You're feel-ing bad-ly and ev-'ry thing looks gray\_\_\_\_\_

Chord diagrams:  $\begin{matrix} \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \\ \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \end{matrix}$   $\begin{matrix} \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \\ \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \end{matrix}$   $\begin{matrix} \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \\ \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \end{matrix}$   $\begin{matrix} \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \\ \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \end{matrix}$   $\begin{matrix} \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \\ \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \end{matrix}$   $\begin{matrix} \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \\ \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \end{matrix}$

You're get-ting wor-ried, yes in - deed\_ I know ex-act - ly what you need

Chord diagrams:  $\begin{matrix} \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \\ \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \end{matrix}$   $\begin{matrix} \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \\ \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \end{matrix}$   $\begin{matrix} \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \\ \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \end{matrix}$   $\begin{matrix} \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \\ \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \end{matrix}$

A lit - tle sun-shine will make you feel O - Kay\_\_\_\_\_

CHORUS

Give the blues a chase — Find a sun-ny place — Go and paint your

*p.f*

face — with sun-shine — Pay your doc-tor bills —

— Throw a-way his pills — You can cure your ills — with

sun-shine — Why don't you take your tear-drops one by one — Be-

-fore it gets too late — Hang them up out in the sun, — And

they'll e - vap - o - rate — When the trou - bles start — Pound - ing at your

heart — Rub the in - jured part — with

1. sun - shine. — Give the blues a 2. sun - shine. —