

SM 785

There Must Be A Silver Lining ³

Lyric by
DOLLY MORSE

(That's Shining For Me)
(FOX-TROT SONG)
(Ukulele arr. see note below*)

Music by
WALTER DONALDSON

Moderato

Piano introduction in B-flat major, 2/4 time, marked Moderato. The piece begins with a forte (f) dynamic. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line with chords and single notes.

The more I roam a-bout, The more I dream a-bout a rain-bow,
I've been so blue a lot, I've had an aw-ful lot of bad luck,

Musical notation for the first line of lyrics, including piano accompaniment and guitar chord diagrams. The piano part is marked piano (p). The guitar part shows a sequence of chords: Bb7, F7, Eb7, and Bb7.

— Just hop-ing that a rain-bow might soon ap-pear.
— An aw-ful lot of bad luck has come my way.

Musical notation for the second line of lyrics, including piano accompaniment and guitar chord diagrams. The piano part continues with a steady accompaniment. The guitar part shows chords: Bb7, F7, Eb7, Bb7, F7, Eb7, Bb7, F7, Eb7, Bb7.

I'd walk a mil-lion miles, To find the kind of smiles that I know,
Al-though I sit and mope, I try to smile and hope that good luck, — A lit-tle bit of good luck —

Musical notation for the third line of lyrics, including piano accompaniment and guitar chord diagrams. The piano part continues with a steady accompaniment. The guitar part shows chords: Bb7, F7, Eb7, Bb7, F7, Eb7, Bb7, F7, Eb7, Bb7.

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* Ukulele Arr. by
 MAY SINGHI BREEN
 Tune Ukulele
 or Banjulele Banjo
 A D F# B
 Put Capo on 1st Fret

— and skies so clear. Al-though I try I real - ly get
 — will come some day, Just like the skies my eyes are so

no - where, Some-time I'm hop-ing that I'll get some - where:
 cloud - y, Some-day Miss La-dy Luck might say "How - dy?"

CHORUS

There must be a sil - ver lin - ing That's shin - ing for

me, There must be a way of find - ing A

GOOD OLD TIMERS

A FOLIO CONTAINING 75 OF THE GOOD OLD SONGS AND CHORUSES WE ALL LOVE—SUCH AS "IN THE GOOD OLD SUMMERTIME"—"WHERE DID YOU GET THAT HAT?" "MANDY LEE"—"SIDEWALKS OF NEW YORK"—"COMRADES"—"LITTLE ANNIE ROONEY"—"SAY AU REVOIR, BUT NOT GOODBYE," ETC., ETC.
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mes-sage of sym — pa - thy, — Just a lit-tle

coo from the blue - bird — Would make a new bird — out of

me. — There must be a sil - ver lin - ing — That's

shin - ing — for me. — me. —

(Optional)