

SM 7848

She's One Sweet SHOW GIRL

By EDWARD GROSSMAN
and TED WARD

Moderato

Piano

mf

poco rit.

The piano introduction is in B-flat major, 4/4 time. It begins with a series of chords in the right hand and single notes in the left hand. The tempo is marked 'Moderato'. The dynamics start at 'mf' and end with a 'poco rit.' (ritardando) marking.

Ukulele

Bb Eb G C

p

There's a lit - tle girl I know, — Who is all the

p a tempo.

The ukulele part is written in standard notation with chord diagrams above it. The chords are Bb, Eb, G, and C. The piano accompaniment is in B-flat major, 4/4 time, with a 'p' (piano) dynamic and a 'p a tempo.' marking.

rage. She's just a ti - ny lit - tle Show Girl,

The ukulele part continues with chord diagrams. The piano accompaniment is in B-flat major, 4/4 time, with a 'p' (piano) dynamic.

Who makes you stand right up and cheer, And if you think that she's a

The ukulele part continues with chord diagrams. The piano accompaniment is in B-flat major, 4/4 time, with a 'p' (piano) dynamic.

☆ Open strings

505-4

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slow girl, Just let me whis - per in your ear:

rit.

Refrain *p-f a tempo.*

Two brown eyes that are full of bliss, Two red lips that are

p-f a tempo.

made to kiss, Two pink cheeks that the ros - es miss; She's

cresc.

cresc.

mf one sweet Show Girl. *p* Dazz - ling charms and an

mf *p*

an - gel face, Dimp - led arms that can sure em - brace

With a style that is full of grace, She's one sweet

Show Girl. May drink a bit and may - be

swear some, May shrink a

☆ Open strings

bit and may - be dare some,

But when she starts to set - tle down, She'll look great in a

wed - ding gown What a break for some luck - y clown, She's

one sweet Show Girl. Show Girl. —

* Open strings

505-4 Show Girl