

"Hello Yourself" SM7843

# Say That You Love Me

Words by  
LEO ROBIN

Duet  
(Dale - Bob)

Music by  
RICHARD MYERS

Moderato

Piano

*mf* *cresc.* *f* *un poco rit.*

*p*

Bob: La - dy fair, be - hold your vic - tim, One who prays that  
Dale: Since the time when first I found you All my thoughts re -

*p a tempo.*

you have picked him For your own,  
volve a - round you, Night and day,

Him a - lone,  
Work or play.

What's my life un - less you save it?  
Though I may seem sen - ti - men - tal,

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I could make an af - fi - da - vit, You're the one, —  
 'Twas not mere - ly ac - ci - den - tal, I met you; —

*mf* You, or none. — *mp* It would be  
 And I knew, — That it was

fol - ly to con - ceal,  
 Heav - en's own de - cree,

That this e - mo - tion which I *rit.* feel is real.  
 That I'm for you and you must be for me.

Refrain *a tempo*

1 Bob } *p-mf* Say that you love me, Say that you need me,  
2 Dale }

*p-mf a tempo*

Say that you want me as I want you.

*p* You are a part of — Yes, you're the heart of

All that I dream of or do. *mf* While I'm with

you, I see noth-ing but you,— E - ven the world fades a -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one sharp (F#). The vocal line begins with the lyrics "you, I see noth-ing but you,—". The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *mp* is placed above the vocal line and below the piano accompaniment.

way. Say that you love me,

The second system continues the vocal line with the lyrics "way. Say that you love me,". The piano accompaniment continues with similar harmonic support. A dynamic marking of *p* is placed above the vocal line.

Say that you need me, Say that you mean all you

The third system continues the vocal line with the lyrics "Say that you need me, Say that you mean all you". The piano accompaniment continues with similar harmonic support.

say. say.

The fourth system features two first endings for the vocal line, labeled "1" and "2", both with the lyric "say.". The piano accompaniment concludes with a final cadence. A dynamic marking of *ad.* is placed below the piano accompaniment.